

**Trombone 3**

*Goodmusic Concert Classics No.201*

# NURSERY SUITE



**Edward Elgar**

## 1. AUBADE (AWAKE)

**Lento** **A** **Allegretto**  $\text{♩} = 96$  **B** **2** **3** **F1 1** *mf*

*p* < *f* > *pp*

14 **C** **5** **D** **2** **Cls** *p*

24 **1** **E** [L'istesso tempo] **10** **F** [L'istesso tempo] **7** **G** **5** **H** **1**

48 **Ob 1** *mp espress.* *ten.* *mf* **3** **I** **Vln 1** *f*

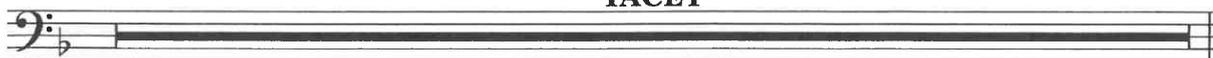
54 **J** [L'istesso tempo] *mf* *f sost.* *mf*

59 **2** **K** **3** [L'istesso tempo] **Vln 1** *pp*

68 **3** **L** **7** **M** **2** *colla parte a tempo* **1** **2** **N** **5**

## 2. THE SERIOUS DOLL

TACET



© 2015 & 2020 Goodmusic Publishing Ltd  
**COPYING ANY PART OF THIS WORK IS ILLEGAL AND UNFAIR**  
Goodmusic Publishing Ltd., PO Box 100, Tewkesbury GL20 7YQ UK  
[www.goodmusicpublishing.co.uk](http://www.goodmusicpublishing.co.uk)

Trombone 3

### 3. BUSY-NESS

Allegro molto ♩ = 176

5 **A** 5 **B** Vln 1 *mf*

14 *f* *sf* *sf* 2 **C** 4 **D** 3 *ff*

26 poco rit. - **E** [a tempo] 7 **F** 4 Hn 1 3 **G** 6

49 **H** 2 **I** 4 1 larg. **J** a tempo *pp* *p* *mf*

59 3 1 **K** 6 *p* *f*

73 **L** 7 **M** Vln 1 *pp* *cresc.*

83 *ff* [*ff*] *ff* *f*

### 4. THE SAD DOLL

TACET

### 5. THE WAGON (PASSES)

Allegretto  $\text{♩} = 116$  **A** + Hns 1&2 **B** <sup>Ob 1</sup> *p* **2**

Musical notation for the beginning of 'The Wagon (Passes)'. It features a bass clef and a 4/4 time signature. The first staff contains measures 1-4, marked with a box 'A' and a measure rest of 8. The second staff contains measures 5-8, marked with a box 'B' and a measure rest of 2. The music is in a key with one sharp (F#) and includes a dynamic marking of *p* and a tempo marking of Allegretto with a quarter note equal to 116.

21

Musical notation for measures 21-24. The first staff contains measures 21-24, marked with a dynamic of *pp* and a *cresc.* marking.

25 **C**

Musical notation for measures 25-28. The first staff contains measures 25-28, marked with a dynamic of *ff* and a *dim.* marking. A box 'C' is placed above the first measure.

29

Musical notation for measures 29-32. The first staff contains measures 29-32, marked with a dynamic of *pp*. A box 'D' is placed above the first measure, with a measure rest of 2 and 8 following.

### 6. THE MERRY DOLL

Allegro molto  $\text{♩} = 126$  **A** **9** <sup>Trp 1</sup> *f* **B** *p*

Musical notation for the beginning of 'The Merry Doll'. It features a bass clef and a 2/4 time signature. The first staff contains measures 1-4, marked with a box 'A' and a measure rest of 9. The second staff contains measures 5-8, marked with a box 'B' and a dynamic of *p*. The music is in a key with two sharps (F# and C#) and includes a dynamic marking of *f* and a tempo marking of Allegro molto with a quarter note equal to 126.

24

Musical notation for measures 24-31. The first staff contains measures 24-31, marked with a dynamic of *p*. A box 'C' is placed above the first measure, with a measure rest of 1 and 8 following. A box 'D' is placed above the second measure, with a measure rest of 6 following.

44 **E**

Musical notation for measures 44-51. The first staff contains measures 44-51, marked with a dynamic of *ff*. A box 'E' is placed above the first measure, with a measure rest of 5 following. A box 'F' is placed above the second measure, with a dynamic of *ff* below it.

56

Musical notation for measures 56-63. The first staff contains measures 56-63, marked with a dynamic of *f*. A box 'G' is placed above the first measure, with a measure rest of 2 following. A box 'H' is placed above the second measure, with a measure rest of 4 following. A box 'I' is placed above the third measure, with a measure rest of 7 following. A dynamic of *f* is also present below the first measure.

64 **G**

Musical notation for measures 64-71. The first staff contains measures 64-71, marked with a dynamic of *pp*. A box 'G' is placed above the first measure, with a measure rest of 2 following. A box 'H' is placed above the second measure, with a measure rest of 4 following. A box 'I' is placed above the third measure, with a measure rest of 7 following. The music is in a key with one sharp (F#) and includes a dynamic marking of *p* and a tempo marking of Poco meno mosso.

79

Musical notation for measures 79-86. The first staff contains measures 79-86, marked with a dynamic of *ff*. A box 'J' is placed above the first measure, with a measure rest of 6 following. A box 'K' is placed above the second measure, with a measure rest of 3 following. The music is in a key with one sharp (F#) and includes a dynamic marking of *ff* and a tempo marking of *accel.* and *Presto*.

Trombone 3

# 7. DREAMING

Lento  $\text{♩} = 84$  **A** 10 8 **B** 5 [Più] lento 3

27 **C** a tempo 11 lento 3 **D** a tempo 8 **E** 10

## ENVOY (CODA)

60 **F** Cadenza Solo Vln accel. dim. e rit. Lento

61 **G** Andantino 5 **H** Cadenza Solo Vln

67 **I** Allegro molto 4 **J** Cadenza 4 dim. e rit. 5

84 **K** Andante Vln 1 *pp teneramente*

91 **L** Allegretto 4 **M** Vln 1 *mf* *cresc.* *dim.*

98 *f*

102 **N** 1 *mf* *p*

107 **O** 4 *pp* *f*