

Trombone 2

Goodmusic Concert Classics No.201

NURSERY SUITE



Edward Elgar

1. AUBADE (AWAKE)

Lento **A** **Allegretto** $\text{♩} = 96$ **B** **2** **Fl 1** **mf** **1**

p \leftarrow *f* \rightarrow *pp*

12 **2** **C** **5** **D** **2** **Cls** *p*

23 **1** **E** [L'istesso tempo] **10** **F** [L'istesso tempo] **7** **G** **5**

47 **H** **1** *mp espress.* *ten.* **Ob 1** *mf* **3**

53 **I** **Vln 1** *f* **1** **J** [L'istesso tempo] *f sost.*

58 *mf* *f sf* \rightarrow *pp* **2**

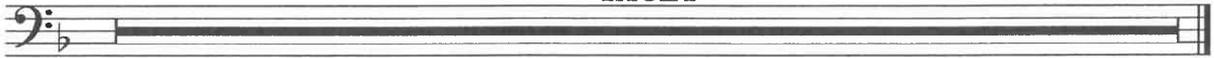
64 **K** **3** [L'istesso tempo] *pp* **Vln 1** **3** **L** **7**

78 **M** **2** *colla parte* **1** *a tempo* **2** **N** **5**

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2. THE SERIOUS DOLL

TACET



3. BUSY-NESS

Allegro molto ♩ = 176

5 A 5 B Vln 1 *mf*

14 *f* *sf* *sf* 1 C 4

23 D 3 poco rit. E [a tempo] 7 F 4 Hn 1 3

43 G 6 H 2 I 4 larg. 1

58 J a tempo 3 *pp* *p* *ff*

66 1 K 6 L 7

80 M Vln 1 *pp* *cresc.*

83 *ff* [*ff*] *ffsf*

4. THE SAD DOLL

TACET



5. THE WAGON (PASSES)

Allegretto $\text{♩} = 116$ **A** + Hns 1 & 2

8 **A** 4 *pp*

16 **B**

21 *cresc.*

25 **C** *ff* *dim.*

29 *pp* *dim.* **D** 8

6. THE MERRY DOLL

Allegro molto $\text{♩} = 126$ **A** 9 **B** *f* Trp 1

p

24 **C** 8 **D** 6 **E** *ff*

45 **F** 3 *f* *ff*

56 **G** 2 2 *f* *f* *f* *pp*

67 **H** 4 **I** 7 *p* **J** 6 3 *accel. . . Presto* *ff*

Trombone 2

7. DREAMING

Lento $\text{♩} = 84$ **A** 10 8 **B** 5 [Più] lento 3

Musical staff in bass clef, 3/4 time signature. Measures 10-15 are shown as empty staves with bar lines. Above the staff are rehearsal marks: **A** (measures 10-11), **B** (measures 12-13), and a final measure (14) with a fermata. The tempo markings are Lento (♩ = 84) and [Più] lento.

27 **C** tempo 11 lento 3 **D** a tempo 8 **E** 10

Musical staff in bass clef, 3/4 time signature. Measures 27-32 are shown as empty staves with bar lines. Above the staff are rehearsal marks: **C** (measures 27-28), **D** (measures 29-30), and **E** (measures 31-32). The tempo markings are tempo, lento, and a tempo.

ENVOY (CODA)

60 **F** Cadenza Solo Vln accel. dim. e rit. Lento

Musical staff in bass clef, 3/4 time signature. Measures 60-65 contain musical notation. Above the staff are rehearsal marks: **F** (measures 60-61) labeled 'Cadenza', and **G** (measures 62-63) labeled 'Solo Vln'. Dynamics include *sf*, *p*, and *8va*. Tempo markings include accel., dim. e rit., and Lento.

61 **G** Andantino 5 **H** Cadenza Solo Vln

Musical staff in treble clef, 3/4 time signature. Measures 61-66 contain musical notation. Above the staff are rehearsal marks: **G** (measures 61-62) labeled 'Andantino', and **H** (measures 63-64) labeled 'Cadenza' and 'Solo Vln'. Dynamics include *p*, *f*, and *espress.*

67 **I** Allegro molto 4 **J** Cadenza 4 dim. e rit. 5

Musical staff in treble clef, 3/4 time signature. Measures 67-72 contain musical notation. Above the staff are rehearsal marks: **I** (measures 67-70) labeled 'Allegro molto', and **J** (measures 71-72) labeled 'Cadenza'. Dynamics include *ff*. Tempo markings include dim. e rit.

84 **K** Andante 8 **L** Allegretto 4 **M** Vln 1 *mf* *cresc.*

Musical staff in bass clef, 3/4 time signature. Measures 84-89 contain musical notation. Above the staff are rehearsal marks: **K** (measures 84-87) labeled 'Andante', **L** (measures 88-89) labeled 'Allegretto', and **M** (measures 90-91) labeled 'Vln 1'. Dynamics include *mf* and *cresc.*

98 *f*

Musical staff in treble clef, 3/4 time signature. Measures 98-101 contain musical notation. Dynamics include *f*.

102 **N** 1 *mf* *p*

Musical staff in treble clef, 3/4 time signature. Measures 102-106 contain musical notation. Above the staff is rehearsal mark **N** (measures 102-103) with a first ending bracket. Dynamics include *mf* and *p*.

107 **O** 4 *pp* *f*

Musical staff in bass clef, 3/4 time signature. Measures 107-110 contain musical notation. Above the staff is rehearsal mark **O** (measures 107-108) with a first ending bracket. Dynamics include *pp* and *f*.