

Trombone 1

Goodmusic Concert Classics No.201

NURSERY SUITE



9 790222 294806

Edward Elgar

1. AUBADE (AWAKE)

Lento **A** Allegretto  $\text{♩} = 96$  **B** 2 Fl 1 *mf*

*p* < *f* > *pp*

11 **C** 3 **D** 5 **E** 2 Cls *p*

22 **F** [L'istesso tempo] 10 **G** [L'istesso tempo] 7

42 **H** 5 **I** 1 Ob 1 *mp espress.* *ten.* *mf* ^

50 **J** 3 Vln 1 *f* Trb 2 *p* 1

57 **K** [L'istesso tempo] *f sost.* *mf* *fsf* > *pp*

62 **L** 2 **M** 3 [L'istesso tempo] *pp* Vln 1

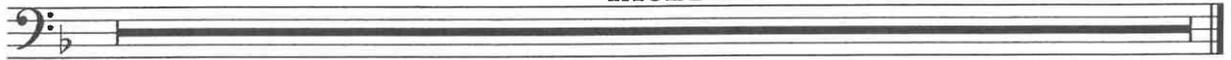
70 **N** 1 **O** 7 **P** 2 *colla parte* *a tempo* Vln 1 *p*

84 *p* *pp* < *mf*

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### 2. THE SERIOUS DOLL

TACET



### 3. BUSY-NESS

Allegro molto ♩ = 176

5 A 5 B Vln 1 mf

14 f sf sf mf ff C 1 4

23 D 3 poco rit. E [a tempo] 7 F 4 Hn 1 3

43 G 6 H 2 I 4 larg. J a tempo 1 mf

59 p cresc. [f] K 1 6

73 L 7 M Vln 1 pp cresc. [ff] [ffsf]

83 ff [ff] [ffsf]

### 4. THE SAD DOLL

TACET



### 5. THE WAGON (PASSES)

Allegretto  $\text{♩} = 116$  **A** + Hns 1 & 2

8 **A** 4

*pp*

16 **B**

21 **C**

*pp* *cresc.* *ff*

26

*dim.* *pp*

30 **D** 1 8

*dim.*

### 6. THE MERRY DOLL

Allegro molto  $\text{♩} = 126$  **A** 9 **Trp 1** *f*

9 **A** 9 **B**

*f* *p*

24 **C** 8 **D** 6

44 **E** 1 3

*ff* *f*

54 **F** *ff* *f* *f* *f*

61 **G** 2 2 4 **H** 7

*pp*

78 **I** *Poco meno mosso* *p* **J** *accel.* *Presto* 6 3

*ff*

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# 7. DREAMING

Lento  $\text{♩} = 84$  **A** 10 **B** 5 [Più] lento 3

27 **C** a tempo 11 **D** a tempo 8 **E** 10

## ENVOY (CODA)

60 **F** Cadenza Solo Vln accel. dim. e rit. Lento

61 **G** Andantino 5 **H** Cadenza Solo Vln

67 **I** Allegro molto 4 **J** Cadenza 4 dim. e rit. 5

84 **K** Andante Vln 1 *pp teneramente*

91 **L** Allegretto 4 **M** *mf* Vln 1 *cresc.* *dim.*

98 *f*

101 **N** 1 *mf*

106 **O** 4 *p* *pp* *f*