

Trumpet 2 in B \flat

Goodmusic Concert Classics No.201

NURSERY SUITE



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1. AUBADE (AWAKE)

Lento

A Allegretto $\text{♩} = 96$ **B** 6 **C** 5 **D** 2

21 *p* *f* *pp* Cls

25 **E** [L'istesso tempo] 10 **F** [L'istesso tempo] 7 **G** 5 **H** 1 *mp espress. ten.* Ob 1

49 *mf* 3 **I** 2

57 **J** [L'istesso tempo] 2 *f sost.* *sf* *pp*

64 **K** 3 *pp* Vln 1 1

71 **L** 7 **M** 2 *colla parte a tempo* 1 2 **N** Vln 1 *p*

84 *p* *pp* *mf*

2. THE SERIOUS DOLL

TACET

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3. BUSY-NESS

Allegro molto $\text{♩} = 176$

5 **A** 5 **B** ^{Vln 1} *mf* *f* *f*

15 *f* **C** 2 **D** 4 **E** 3 *poco rit.* ^{Hn 2} **E** 1 *[a tempo]* 7 *ff*

35 **F** 8 **G** 6 **H** ^{Fl 1} *p* *tr* 2

53 **I** 4 *larg.* **J** *a tempo* 1 7 **K** 6 *mf*

73 **L** 7 **M** ^{Vln 1} *pp* *cresc.*

83 *ff* *ff* *ff*

4. THE SAD DOLL

TACET

5. THE WAGON (PASSES)

Allegretto $\text{♩} = 116$ **A** + Hns 1&2 **B** Ob 1 **2**

21 **C**

p *cresc.* *ff*

26 *dim.* *pp*

30 **2** **D** **8**

Detailed description: This is the musical score for 'The Wagon (Passes)' for Trumpet 2 in B-flat. It is in 4/4 time with a tempo of Allegretto (♩ = 116). The score is divided into measures 1-20, 21-25, 26-29, 30-33, and 34-37. It features dynamic markings such as piano (p), crescendo (cresc.), fortissimo (ff), decrescendo (dim.), and pianissimo (pp). There are four main sections labeled A, B, C, and D. Section A is marked 'Hns 1&2'. Section B includes an 'Ob 1' part. Section C is marked 'p' and 'cresc.' leading to 'ff'. Section D is marked 'dim.' and 'pp'. Measure numbers 21, 26, and 30 are indicated at the start of their respective lines.

6. THE MERRY DOLL

Allegro molto $\text{♩} = 126$ con sord. [sempre] **A** **2** **9**

21 **B** **5** **C** **3** *pp*

35 **D** **1** **E** **2** **1** *mf*

45 **F** **3** **1** *ff* *f*

55 **G** **5** **1** **5** *p* *ff*

71 **H** **7** **I** **CL 1** **J** **6** **3** *accel.* *Presto* senza sord. *ff*

Detailed description: This is the musical score for 'The Merry Doll' for Trumpet 2 in B-flat. It is in 2/4 time with a tempo of Allegro molto (♩ = 126). The score is divided into measures 1-20, 21-24, 25-34, 35-44, 45-54, 55-70, 71-74, and 75-78. It features dynamic markings such as fortissimo (f), fortissimo (ff), mezzo-forte (mf), piano (p), and pianissimo (pp). There are eight main sections labeled A through J. Section A is marked 'con sord. [sempre]'. Section B is marked '5'. Section C is marked '3'. Section D is marked '1'. Section E is marked '2' and '1'. Section F is marked '3' and '1'. Section G is marked '5', '1', and '5'. Section H is marked '7'. Section I is marked 'CL 1'. Section J is marked '6' and '3'. Measure numbers 21, 35, 45, 55, and 71 are indicated at the start of their respective lines. The tempo changes to 'Poco meno mosso' at measure 71, then 'accel.' and 'Presto' at measure 75.

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7. DREAMING

Lento $\text{♩} = 84$ 10 **A** 8 **B** 5 [Più] lento 3

27 **C** a tempo 11 lento 3 **D** a tempo 8 **E** 10

ENVOY (CODA)

60 **F** Cadenza Solo Vln accel. dim. e rit. Lento

61 **G** Andantino 5 **H** Cadenza Solo Vln

67 **I** Allegro molto 6 **J** Cadenza 4 dim. e rit. 5

84 **K** Andante Vln 1 pp teneramente

90 **L** Allegretto 4 **M** 6

102 **N** 5 **O** Vln 1 dim. p

110 cresc. pp f