

Trumpet 1 in Bb

Goodmusic Concert Classics No.201

NURSERY SUITE



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1. AUBADE (AWAKE)

Lento **A** Allegretto $\text{♩} = 96$ **B** 6 **C** 5

p < *f* > *pp*

19 **D** 2 Cls *p*

24 **E** [L'istesso tempo] 10 **F** [L'istesso tempo] 7 **G** 5 **H** 1

48 *mp espress. ten.* Ob 1 *mf* **I** 3 *p* < > *p*

55 **J** [L'istesso tempo] 2 *f sost.* *sf* < > *pp*

62 **K** 2 3 *pp* Vln 1 **L** 7 **M** 2 *colla parte a tempo* **N** Vln 1 *p* 2

84 *p* < > *pp* < > *mf*

2. THE SERIOUS DOLL

TACET



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GMCL201

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3. BUSY-NESS

Allegro molto $\text{♩} = 176$

f **5** **A** **5** **B** *Vln 1* *mf*

14 **f** **sf** **sf** **2** **C** **4** **D** **3** **ff**

26 **poco rit.** **E** **[a tempo]** **F** **8** **G** **6** **H** *Fl 1* *pp*

50 **I** **4** **1** **larg.** **J** **a tempo** *mf*

60 **7** **K** **6** **L** **7** **M** *Vln 1* *pp*

81 **cresc.** **ff**

84 **ff** **ff**

4. THE SAD DOLL

TACET

5. THE WAGON (PASSES)

Allegretto $\text{♩} = 116$

A + Hns 1&2 **B** ^{Ob 1} *p* **2**

21 *p* *cresc.*

25 **C** *ff* *dim.*

29 *pp* **2** **D** **8**

Detailed description: This musical score is for the Trumpet 1 part of 'The Wagon (Passes)'. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegretto at 116 beats per minute. The score consists of five staves. The first staff shows measures 1-20, including rehearsal marks A and B, and a dynamic of piano (p). The second staff (measures 21-24) features a crescendo. The third staff (measures 25-28) has rehearsal mark C and a fortissimo (ff) dynamic. The fourth staff (measures 29-30) has rehearsal mark D and a pianissimo (pp) dynamic. The fifth staff (measures 31-32) has rehearsal mark D and a dynamic of 2. The piece ends with a fermata.

6. THE MERRY DOLL

Allegro molto $\text{♩} = 126$

5 con sord. [sempre] **2** **A** **9**

20 **B** *f* **5** **C**

31 **3** **1** **D** *pp* *mf*

41 **2** **E** **1** *f*

50 **3** **F** *ff* **5** *p*

64 **G** **1** **1** **H** **7**

78 **I** *Poco meno mosso* *p* **6** **J** *accel.* **3** *Presto senza sord.* *ff*

Detailed description: This musical score is for the Trumpet 1 part of 'The Merry Doll'. It is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro molto at 126 beats per minute. The score consists of eight staves. The first staff (measures 1-19) includes rehearsal marks A and B, a dynamic of forte (f), and the instruction 'con sord. [sempre]'. The second staff (measures 20-29) has rehearsal marks B and C. The third staff (measures 30-39) has rehearsal mark D and dynamics of pianissimo (pp) and mezzo-forte (mf). The fourth staff (measures 40-49) has rehearsal mark E and a dynamic of forte (f). The fifth staff (measures 50-63) has rehearsal mark F and dynamics of fortissimo (ff) and piano (p). The sixth staff (measures 64-77) has rehearsal marks G and H. The seventh staff (measures 78-87) has rehearsal marks I and J, a dynamic of piano (p), and tempo changes to 'Poco meno mosso' and 'Presto senza sord.'. The eighth staff (measures 88-90) has rehearsal mark J and a dynamic of fortissimo (ff). The piece ends with a fermata.

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7. DREAMING

Lento $\text{♩} = 84$ **A** 10 **B** 5 [Più] lento 3

27 **C** a tempo 11 **D** a tempo 8 **E** 10

ENVOY (CODA)

60 **F** Cadenza Solo Vln accel. **G** dim. e rit. Lento **H** *p*

61 **G** Andantino 5 **H** Cadenza Solo Vln **I** *p* *f* *p* 6 *espress.*

67 **I** Allegro molto 6 **J** Cadenza 4 *ff*

79 dim. e rit. 5 **K** Andante Vln 1 *pp teneramente*

88 **L** Allegretto 4 **M** 6 *dim.* *pp*

102 **N** 5 **O** Vln 1 *dim.* *p*

109 *cresc.* *pp* *f*