

Horn 3 in F

Goodmusic Concert Classics No.201

NURSERY SUITE



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1. AUBADE (AWAKE)

1 Lento 12/8

6 Allegretto  $\text{♩} = 96$

2

11 3 C 5 D 2 Cls *p*

22 E [L'istesso tempo] 10 12/8

35 F [L'istesso tempo] 7 G 5 H 1 Ob 1 *sva-mp espress. ten.*

50 I 3 Vln 1 *f*

56 J [L'istesso tempo] *ff sf > pp*

62 K 2 3 Vln 1 *pp* 3 L 7

78 M 2 *colla parte* 1 a tempo 2 N 5

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### 2. THE SERIOUS DOLL

TACET

### 3. BUSY-NESS

Allegro molto ♩ = 176

*f* *p* *pp*

12 *mf* *[f]* *ff*

19 *poco rit. .* *[a tempo]*

39 Hn 1 *p* *8va* *F1 1* *tr*

51 *f* *p* *cresc.*

57 *larg.* *[a tempo]* *f* *ff*

65 *pp*

82 *cresc.* *ff* *ff* *[ff]*

### 4. THE SAD DOLL

TACET

### 5. THE WAGON (PASSES)

Allegretto  $\text{♩} = 116$  **A** + Hns 1 & 2 **B**

8 6 *p* *[pp]*

18 *cresc. molto*

23 **C** *ff* *dim.*

28 **D** 2 8 *pp*

### 6. THE MERRY DOLL

Allegro molto  $\text{♩} = 126$  **A** **B** Hn 1 *f*

8 11 *ff* *sf*

24 **C** 4 *sf* *sf*

34 **D** 2 3 *p* *sf* *sf*

44 **E** **F** 5 2 *ff* *f*

58 **G** 2 **H** 7 7 *f* *f*

78 **I** **J** 6 3 *p* *ff*

Poco meno mosso accel. . . . Presto

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## 7. DREAMING

Lento  $\text{♩} = 84$  10 **A** 8 **B** 5 [Più] lento 3

27 **C** a tempo 11 lento 3 **D** a tempo 8 **E** 10

## ENVOY (CODA)

60 **F** Cadenza Solo Vln accel. dim. e rit. Lento 8va- p

61 **G** Andantino 5 **H** Cadenza Solo Vln p f p 6 espress.

67 **I** Allegro molto 4 ff sf

75 **J** Cadenza 4 dim. e rit. 5 **K** Andante Vln 1 pp teneramente

87 dim. pp

92 **L** Allegretto 3 **M** 5 p cresc. f

102 **N** 5 **O** 3 p f