

Horn 2 in F

Goodmusic Concert Classics No.201

# NURSERY SUITE



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## 1. AUBADE (AWAKE)

**Lento** **A** Allegretto  $\text{♩} = 96$  **2**

**B** **4** **1** **C** **5** **D**

**E** [L'istesso tempo] **3**

**F** [L'istesso tempo]

**G** **3** **H** **2**

**I**

**J**

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Horn 2 in F

[L'istesso tempo]

64 **K** 3 *pp* Vln 1

70 con sord. **L** 1 *p* *pp*

75 **M** 1 *pp*

80 colla parte **N** 3 *pp* a tempo

2. THE SERIOUS DOLL

Andantino  $\text{♩} = 92$

**A** Hn 1 *pp* poco rit. 1

14 **B** 4 *p* Fl 1 1. 1 a tempo

28 **C** 1 colla parte a tempo 2 colla parte a tempo 1

35 **D** 1 *pp* a tempo Hn 1

42 **E** 2 *pp* a tempo più lento rit. con sord. 1

### 3. BUSY-NESS

**Allegro molto** ♩ = 176  
senza sord.

7 **A** *f* **B** *p* *pp*

16 *mf* **C** *ff* **3**

23 **D** *pp* poco rit. . . . **E** [a tempo]

32 **3** **F** **4** Hn 1 *p*

43 **G** **5** **H** *p* *f*

53 **I** **3** *p* *cresc.* larg. **J** a tempo *f*

60 *pp* *p cresc.* *ff* *fp*

67 **K** **2** **L** **4**

77 con sord. **M** senza sord. *p* *cresc.*

83 *ff* **1**

### 4. THE SAD DOLL

Andantino  $\text{♩} = 104$   
 Vln 1 *pp* *espress.* **5** **A** **4** rit. . . a tempo **1.** **2**

**15** **B** *pp* Hn 1 **1** (Hn 1) *pp*

**23** **C** rit. . . **1** Lento **1** con sord. *pp*

### 5. THE WAGON (PASSES)

Allegretto  $\text{♩} = 116$   
 senza sord. **8** **A** *pp*

**12**

**16** **B** [*pp*]

**20** *cresc. molto*

**25** **C** *ff* *dim.* *pp*

**30** **D** **8**

# 6. THE MERRY DOLL

Allegro molto ♩ = 126

The musical score is written for Horn 2 in F and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro molto' with a quarter note equal to 126 beats per minute. The score is divided into ten measures, each labeled with a letter in a box (A through J) and a number indicating the number of measures in that section. Measure 1 (A) contains measures 1-4, measure 12 (B) contains measures 5-6, measure 24 (C) contains measures 7-10, measure 35 (D) contains measures 11-14, measure 44 (E) contains measures 15-18, measure 57 (F) contains measures 19-22, measure 64 (G) contains measures 23-24, measure 64 (H) contains measures 25-31, measure 79 (I) contains measures 32-38, and measure 86 (J) contains measures 39-42. The score includes various dynamics such as *ff*, *p*, *f*, *sf*, *pp*, and *mf*. It also features performance instructions like 'accel.', 'cresc.', and 'Presto'. The final measure (86) ends with a double bar line and a *ff* dynamic.

# 7. DREAMING

Lento  $\text{♩} = 84$  **A** 10 8 **B** 5 [Più] lento 3

27 **C** a tempo 11 lento 3 **D** a tempo 8 **E** 10

# ENVOY (CODA)

60 **F** Cadenza Solo Vln accel. *8va* dim. e rit. Lento

61 **G** Andantino 5 **H** Cadenza Solo Vln *espress.*

67 **I** Allegro molto 4 *ff* *sf*

# Horn 2 in F

75 **J** Cadenza 4 *dim. e rit.* 5 **K** Andante Vln 1  
*pp teneramente*

87

92 **L** Allegretto 2  
*pp cresc.*

96 **M**

100 **N** 2

106 **O** 3 con sord. senza sord.  
*p f f*