

Bassoon 2

Goodmusic Concert Classics No.201

# NURSERY SUITE



9 790222 294738

Edward Elgar

## 1. AUBADE (AWAKE)

**Lento** **A** **Allegretto**  $\text{♩} = 96$   
**3**

8 **B** **2** *p* *pp*

14 **C** **5** **D** **4** **E** [L'istesso tempo] *pp* *legato*

26 **F** [L'istesso tempo] **6** *mf*

36 *f*

40 **G** *ff* *dim.* *p*

44 **H** **3** *dim.*

© 2015 & 2020 Goodmusic Publishing Ltd  
COPYING ANY PART OF THIS WORK IS ILLEGAL AND UNFAIR

Goodmusic Publishing Ltd., PO Box 100, Tewkesbury GL20 7YQ UK

www.goodmusicpublishing.co.uk

Goodmusic

GMCL201

2

### Bassoon 2

50

50 *p* *cresc.* *f* **I**

55

55 *f* **J** 1

60

60 4 **K** 7 **L** 1 5 *pp*

78

78 **M** 2 *colla parte* 1 *a tempo* 2 **N** 2

85

85 1 *p* *f*

## 2. THE SERIOUS DOLL

Andantino ♩ = 92

TACET

## 3. BUSY-NESS

Allegro molto ♩ = 176

95 *f* 1 *p* *pp*

7

7 **A** 5 **B** 2 *mf* *f*

Bassoon 2

17 **C**

*f* *ff* *p* *cresc.*

22 **D**

*dim.* *p* *p* *pp* *poco rit.*

28 **E** [a tempo]

**6** **F** **4** **Hn 1** **3**

43 **G** **H** <sup>Bsn 1</sup>

*f* *ff*

53 **I** **J**

*sf* *p* *sf* *cresc.* *f* *larg. a tempo*

59

*pp* *cresc.* *ff*

65 **K** **L** **M**

**1** **K** **6** **L** **7** **M** **1** **1**

*p*

83

*ff* *sf* *ff*

4. THE SAD DOLL

TACET

### 5. THE WAGON (PASSES)

Allegretto  $\text{♩} = 116$   
4

1. 2. 3. 4.

Musical staff 1-4: Bassoon part for measures 1-4. The staff is in bass clef with a 4/4 time signature. The music consists of eighth notes. Dynamics include *pp*.

9 **A**

5. 6. 7. 8.

Musical staff 5-8: Bassoon part for measures 5-8. The staff is in bass clef with a 4/4 time signature. The music consists of eighth notes. Dynamics include *pp*.

14

**B**

Musical staff 9-13: Bassoon part for measures 9-13. The staff is in bass clef with a 4/4 time signature. The music consists of eighth notes. Dynamics include *pp*.

19

**C**

4

Musical staff 14-18: Bassoon part for measures 14-18. The staff is in bass clef with a 4/4 time signature. Measure 18 contains a triplet of eighth notes. Dynamics include *ff*.

26

Musical staff 19-25: Bassoon part for measures 19-25. The staff is in bass clef with a 4/4 time signature. Measure 25 contains a triplet of eighth notes. Dynamics include *dim.* and *p*.

31

**D**

2

5

Musical staff 26-30: Bassoon part for measures 26-30. The staff is in bass clef with a 4/4 time signature. Measures 27 and 29 contain triplets of eighth notes. Dynamics include *dim.* and *pp*.

### 6. THE MERRY DOLL

Allegro molto  $\text{♩} = 126$

3

1

Musical staff 1-8: Bassoon part for measures 1-8. The staff is in bass clef with a 2/4 time signature. Measure 1 contains a triplet of eighth notes. Dynamics include *ff*, *p*, and *f*.

9

**A**

3

Musical staff 9-16: Bassoon part for measures 9-16. The staff is in bass clef with a 2/4 time signature. Measure 16 contains a triplet of eighth notes. Dynamics include *mf*, *f*, and *p cresc.*

17

Musical staff 17-21: Bassoon part for measures 17-21. The staff is in bass clef with a 2/4 time signature. Dynamics include *f*.

22

**B**

Musical staff 22-25: Bassoon part for measures 22-25. The staff is in bass clef with a 2/4 time signature. Dynamics include *f*, *sf*, and *sf*.

Bassoon 2

28 **C** 1 4

38 **D** 2 **E**

46 1

54 **F**

62 **G**

71 **H** 7 **I** Poco meno mosso 1 2

85 **J** accel. 1 1 Presto

7. DREAMING

Lento  $\text{♩} = 84$  **A** 10 **B** 5 [Più] lento 3

27 **C** a tempo 11 lento 3 **D** a tempo 8 **E** 10

# ENVOY (CODA)

60 **F** Cadenza Solo Vln accel. **Lento** dim. e rit. *p*

61 **G** Andantino **5** **H** Cadenza Solo Vln *p* *f* *p* *espress.*

67 **I** Allegro molto **4** *ff*

75 **J** Cadenza **4** dim. e rit. **5** **K** Andante Vln 1 *pp teneramente*

87 *dim.* *pp*

92 **L** Allegretto **3** **M** *mf* *f*

98 *f* **2** **N** **2**

104 *p* *f* **O** **1** *pp*

109 *p cresc.* *f*