

Richard STRAUSS

CONCERTO FOR OBOE AND SMALL ORCHESTRA

TrV 292 (1945)

Konzert für Oboe und kleines Orchester | Concerto pour hautbois et petit orchestre

Bassoon 2

Bassoon 2

Richard STRAUSS
CONCERTO FOR OBOE AND SMALL ORCHESTRA

TrV 292 (1945)

Allegro moderato

10 1 12 2 12



35 3 2 12

Cl. 1



51 4 6

Cl. 1



59 5 *f*



66 6



71 *p* *cresc.* *f* 2 7 *p*



78 *cresc.* *mf* *dim.*



84 8 *p*



164 16 4 Cl. 1 7 17

Vn. I *f*

173 18 6

p

185 19

mf

193 20 7 21

dim. *p*

204 Cl. 1 3 8

p

219 *Andante* (← $\text{♩} = \text{♩}$ →) Vc. 22

pp

231

p

240 23

pp *p*

249 24 *Etwas bewegter*
(Un poco più mosso)

cresc. *dim.* *p* *mf*

259

Musical staff for measures 259-267. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *p* and *cresc.*

268

Musical staff for measures 268-273. Measure 268 starts with a *dim.* marking. Measure 273 contains a *p* dynamic. A box containing the number 25 is positioned above the staff.

274

Musical staff for measures 274-287. Measure 287 contains a *p* dynamic. Above the staff, the text reads "poco calando" followed by a box containing 26, and "Tempo primo" followed by a box containing 7.

288

Musical staff for measures 288-297. Measure 288 starts with a *p* dynamic. Measure 297 contains a *mf* dynamic. A box containing 27 is above the first measure, and a box containing 28 is above the last measure.

298

Musical staff for measures 298-307. Measure 307 contains a *p* dynamic. A box containing 29 is above the last measure.

312

Musical staff for measures 312-320. Measure 312 starts with a *p* dynamic. Measure 320 contains a *fp* dynamic. A box containing 30 is above the first measure, and a box containing 31 is above the last measure.

321

Musical staff for measures 321-328. Measure 328 contains a *f* dynamic. A box containing 32 is above the last measure.

329

Musical staff for measures 329-330. Measure 329 contains a *f* dynamic. Above the staff, the text reads "Cadenza" followed by a box containing 9. A "Vc." marking is present below the staff.

351

Musical staff for measures 351-358. Measure 351 starts with a *p* dynamic. Above the staff, a box containing 33 is above the first measure, and boxes containing 2 and 5 are above subsequent measures.

Vivace

366 **34** **10**

Strgs

387 **35**

Cl. 1

pp *f*

396 **36** **5**

p *f*

407 **37**

415 **38** **10**

ff *fp*

436 **39** **16** **40** **Lebhaft** **4**

p *p*

463 **41** **9**

p

480 **42**

mf *p* *f*

490 *f*

496 **43**

504

509

522

C. A.

533

543

560

572

580

591

601

Cadenza

Allegro

12

51

Bsn. 1

p

643

52

cresc. *f*

651

659

53

9

54

mf

677

55

2

dim.

p

p

p

cresc.

686

56

fp

f

691

fp

695

57

Etwas gemächlicher
(Poco più comodo)

8

f

p

Tempo primo

708

4

f

p

mf

3

720

f

ff

ff