

Bassoon 1

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NURSERY SUITE



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1. AUBADE (AWAKE)

Lento **A Allegretto** ♩. = 96

p < *f* > *pp* *mf* < > *pp*

8 **B** **2** *p* *pp*

13 **C** **1** *p* *dim.*

19 **D** *p* *p*

23 **E** [L'istesso tempo] **1** *pp* legato

29 **F** [L'istesso tempo] **5** *mf*

37 *f* *ff*

41 **G** *dim.* *p*

45 **H** **3** *dim.*

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GMCL201



Bassoon 1

50 *p* *cresc.* *f* **I**

55 **J** **1** *f*

60 **4** **K** **5** *p* **1**

71 **L** **1** **5** **M** **2** *colla parte* *a tempo* **1** **2**

83 **N** *pp* *pp* *p* *f*

2. THE SERIOUS DOLL

Andantino ♩ = 92 **5**

9 **A** **3** *poco rit.* **2** *a tempo* **5** **B** *Cl 1* *pp* *pp*

22 **1.** *pp* **1** *p* **1.**

28 **2.** **C** *colla parte* *a tempo* **2** *colla parte* *a tempo* **1** *a tempo* **1** *a tempo* **1** *pp*

37 **D** **5** *colla parte* **E** *a tempo* **2** **1** *più lento* **1** *rit.* **2**

3. BUSY-NESS

Allegro molto ♩ = 176

7 **A** 3 **B** *f* *p* *pp*

15 **C** *p cresc.* [*mf*]

21 **D** *f* *ff* *p* poco rit..

27 **E** [a tempo] *cresc.* *dim.* *p* *p* Hn 1 **F** 6 4 3 **G** 6

49 **H** *pp* *f* *ff*

53 **I** *sf* *p* *sf cresc.* larg.

58 **J** a tempo *f* *pp* *cresc.* **K**

63 *ff* *dim.* *p* 5

73 **L** 7 **M** 1 1 *p* *ff*

84 *sf* 3 1 *ff*

4. THE SAD DOLL

Andantino $\text{♩} = 104$
2nd time only

Musical score for 'The Sad Doll' in bass clef, 3/4 time, key of D major. The score consists of three staves. The first staff contains measures 1-6, marked *pp* and *rit.*, with a first ending bracket labeled 'A' over measures 4-5. The second staff contains measures 7-16, marked *a tempo*, with a first ending bracket labeled 'B' over measures 11-12 and a second ending bracket labeled '2' over measures 13-14. The third staff contains measures 17-24, marked *pp*, *rit.*, and *Lento*, with a first ending bracket labeled 'C' over measures 17-18 and a first ending bracket labeled '1' over measures 21-22. The piece concludes with a final measure marked *pp*.

5. THE WAGON (PASSES)

Allegretto $\text{♩} = 116$

Musical score for 'The Wagon (Passes)' in bass clef, 4/4 time, key of D major. The score consists of eight staves. The first staff contains measures 1-4, marked *pp*, with first ending brackets labeled '1.', '2.', '3.', and '4.'. The second staff contains measures 5-9, marked *pp*, with a first ending bracket labeled 'A' over measure 5. The third staff contains measures 10-14, marked *pp*, with first ending brackets labeled '6.', '7.', and '8.'. The fourth staff contains measures 15-19, marked *pp*, with a first ending bracket labeled 'B' over measures 15-16. The fifth staff contains measures 20-23, marked *pp*, with a first ending bracket labeled 'C' over measures 20-21. The sixth staff contains measures 24-26, marked *cresc. molto* and *ff*. The seventh staff contains measures 27-31, marked *dim.*, *> p*, and *dim.*. The eighth staff contains measures 32-35, marked *pp*, with a first ending bracket labeled 'D' over measures 32-33 and a first ending bracket labeled '5' over measure 35. The piece concludes with a final measure marked *pp*.

6. THE MERRY DOLL

Allegro molto ♩ = 126

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *ff*, *p*, *f*, *mf*, *p cresc.*, *f <*, *sf*, *p*, *f sf sf sf*, *ff*, *sf sf sf sf sf*, *sf mf sf mf mf*, *p*, *p*, *p*, and *mf f cresc. ff*. There are also performance markings like accents (>), slurs, and breath marks (1). Section markers A through J are placed above the staves. A change in tempo occurs at measure 74, marked "Poco meno mosso", and another at measure 83, marked "Presto".

7. DREAMING

Lento ♩ = 84 **10** **A** **8** **B** **5** **[Più] lento 3**

27 **C** a tempo **11** **lento 3** **D** a tempo **8** **E** **10**

ENVOY (CODA)

60 **F** Cadenza Solo Vln **accel.** **Lento** **dim. e rit.** **p**

61 **G** Andantino **5** **H** Cadenza Solo Vln **p** **f** **p** **6** **espress.**

67 **I** Allegro molto **4** **ff**

Bassoon 1

75 **J** Cadenza **4** *dim. e rit.* **5** **K** Andante Vln 1
pp teneramente

89 **L** Allegretto **1**
dim. pp p cresc.

94 **M**
mf f

97 **2**
f

102 **N** **2** **O**
p < f p pp

109
p cresc. f