

Richard STRAUSS
CONCERTO FOR OBOE AND SMALL ORCHESTRA
TrV 292 (1945)
Konzert für Oboe und kleines Orchester | Concerto pour hautbois et petit orchestre

Bassoon 1

Bassoon 1

Richard STRAUSS
CONCERTO FOR OBOE AND SMALL ORCHESTRA

TrV 292 (1945)

Allegro moderato

10 1 12 2 12

35 2 3 12

51 4 6 5 *f*

60

65

70 6 7 2 *p cresc. f p*

77 *cresc.*

82 *mf dim. p*

86

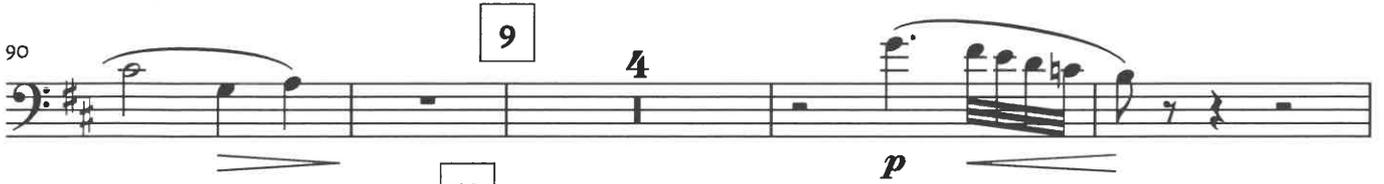


90

9

4

p



98

10

2

p

p



106

mf

p

11

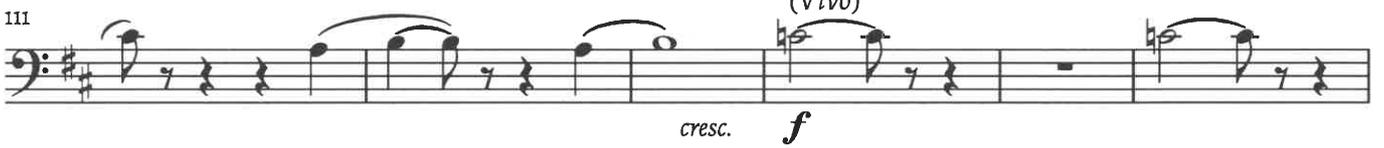


111

cresc.

f

Lebhaft
(Vivo)



117

12



126



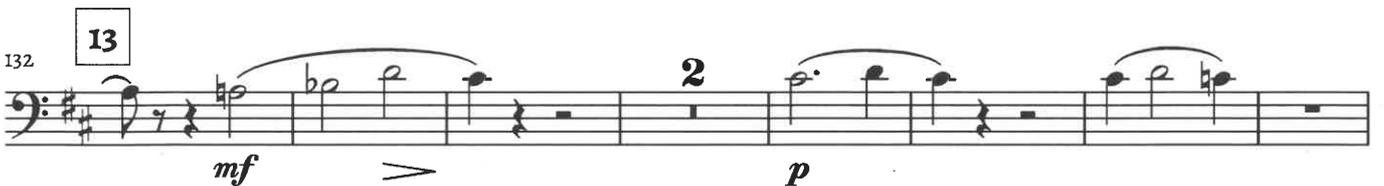
132

13

mf

2

p



141

14

cresc.

f

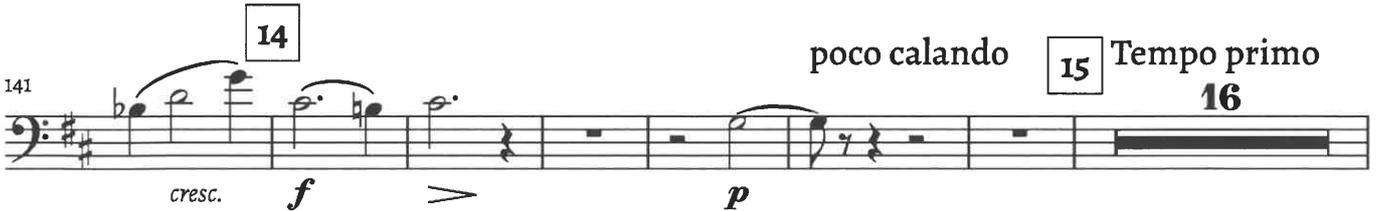
p

poco calando

15

Tempo primo

16



164 16 4 Cl. 1 17
 Vn. I *f*

173 6 18
p

185 19
mf

192 20 7
dim. *p*

203 21 Cl. 1 3
p

211 8 6 Vc.
 Andante (← ♩ = ♩ →)

228 22
pp

238 23
pp *p*

247 24 Etwas bewegter
 (Un poco più mosso)
cresc. *dim.* *p* *mf*

257

Musical staff for measures 257-266. The staff contains a series of notes with slurs and dynamic markings. The dynamics are *p* (piano) and *pp* (pianissimo). There are also hairpins indicating crescendo and decrescendo.

267

25

Musical staff for measures 267-272. The staff contains a series of notes with slurs and dynamic markings. The dynamics are *p* (piano) and *pp* (pianissimo). There are also hairpins indicating crescendo and decrescendo. A box containing the number 25 is placed above the staff.

273

Musical staff for measures 273-277. The staff contains a series of notes with slurs and dynamic markings. The dynamics are *p* (piano) and *pp* (pianissimo). There are also hairpins indicating crescendo and decrescendo.

278

poco calando

26

Tempo primo

Musical staff for measures 278-282. The staff contains a series of notes with slurs and dynamic markings. The dynamics are *mf* (mezzo-forte) and *p* (piano). There are also hairpins indicating crescendo and decrescendo. The text "poco calando" is written above the staff, and "26" is in a box above the staff. Below the staff, the text "Tempo primo" is written.

283

27

Musical staff for measures 283-289. The staff contains a series of notes with slurs and dynamic markings. The dynamics are *p* (piano) and *pp* (pianissimo). There are also hairpins indicating crescendo and decrescendo. A box containing the number 27 is placed above the staff.

290

28

Musical staff for measures 290-297. The staff contains a series of notes with slurs and dynamic markings. The dynamics are *p* (piano) and *pp* (pianissimo). There are also hairpins indicating crescendo and decrescendo. A box containing the number 28 is placed above the staff.

298

29

8

Musical staff for measures 298-307. The staff contains a series of notes with slurs and dynamic markings. The dynamics are *p* (piano) and *pp* (pianissimo). There are also hairpins indicating crescendo and decrescendo. A box containing the number 29 is placed above the staff, and the number 8 is written below the staff.

312

30

31

Musical staff for measures 312-321. The staff contains a series of notes with slurs and dynamic markings. The dynamics are *p* (piano) and *fp* (fortissimo). There are also hairpins indicating crescendo and decrescendo. Boxes containing the numbers 30 and 31 are placed above the staff.

322

32

8

Musical staff for measures 322-331. The staff contains a series of notes with slurs and dynamic markings. The dynamics are *f* (forte) and *p* (piano). There are also hairpins indicating crescendo and decrescendo. A box containing the number 32 is placed above the staff, and the number 8 is written below the staff.

337 **2** Cadenza **9** **33**

Vc. *f*

354 **2** **5**

366 **Vivace** **7** **34** **10**

Strgs

387 **35** *pp* *f*

Cl. 1

396 **6** **36** *f*

407 **37**

413 **3** *ff*

424 **38** *fp espr.*

433 **39** **6** *p*

446 40 Lebhaft

460 41

476 *mf* *p*

488 42 *f* *f*

496 43 2

504

510 44 10 C. A. 3

528 45 *p*

539 46 7

552 *p* *f* 47 5

563 *f* *p* 48 2

576 *p* 49 50 2 4

590 *ff* Bsn. 2 Cadenza 23

Allegro

10

637 *p* 51

642 *cresc. f* 52

649

656 53

670 55

mf *dim.* *p*

679 56

p *cresc.* *fp*

688

f *fp*

693

f

697 57

Etwas gemächlicher
(Poco più comodo)

p *f*

708 **Tempo primo**

f *p* *mf*

720

f *ff* *ff*