

Clarinet 2 in B \flat

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NURSERY SUITE



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1. AUBADE (AWAKE)

Lento **A** **Allegretto** ♩ = 96

p *f* *pp* *mf*

4 *pp*

8 **B** 2 *p* *pp*

13 **C** 3 *p* *dim*

19 **D** 1 *p*

23 **E** [L'istesso tempo] 1 *pp legato*

27 3

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33 **F** [L'istesso tempo]

p dim. *mf*

38 *f* *ff*

42 **G** *p* *dim.*

46 **H** **3** *p cresc.* *f*

53 **I**

56 **J** **1** **4** *sf* *f*

64 **K** **1** *p* *dim.* Vln 1 *pp*

69 **L** **4** *mf* *p*

76 **M**

79 **1** **1** *p* *colla parte* *a tempo*

83 **N** **1** *p* *f*

2. THE SERIOUS DOLL

TACET



3. BUSY-NESS

Allegro molto $\text{♩} = 176$



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58 **J** a tempo **1**

64 **K** **5**

73 **L** **7** **M** **1** Fl 1 **pp** **f**

83 **1** **ff** **ff** **f**

4. THE SAD DOLL

Andantino $\text{♩} = 104$
Vln 1

2nd time only **Cl 1** **p** 2nd time only **pp** **1**

A **4** rit. **1.** **2.** **B** **Cl 1** **pp espress.** **6**

23 **C** **3** **1** rit. **Cl 1** **espress.** Lento **pp**

5. THE WAGON (PASSES)

Allegretto $\text{♩} = 116$

pp **ppp**
pp
A **pp**
13
B **p**
21 *cresc. molto*
25 **C** **ff** *dim.* **p**
30 **D** **3** **6** **pp**

6. THE MERRY DOLL

Allegro molto $\text{♩} = 126$

1

9 **A** *mf* *f* *p* *p* *pp* *cresc.*

16 *f* *mf* (*mf*)

22 **B** 1

30 **C** 4 **D** *f* *sf*

41 2 **E** *ff*

48 *sf* *sf* *ff*

54 **F** *mf* *sf* *mf* *sf* *mf* *sf*

61 1 **G** 2 *mf* *p*

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69 **H** 7 **I** Poco meno mosso 1 *p*

81 2 1 **J** accel. 3 - - Presto *f* \curvearrowright *ff*

7. DREAMING

Lento $\text{♩} = 84$ 10 **A** 8 **B** 5 [Più] lento 3

27 **C** a tempo 11 lento 3 **D** a tempo 8 **E** 10

ENVOY (CODA)

60 **F** Cadenza Solo Vln accel. dim. e rit. Lento *sf* 3 3 3 3 3 3 3 3

61 **G** Andantino 5 **H** Cadenza Solo Vln *p* \ll *f* *p* 6 *espress.*

67 **I** Allegro molto 3 *f* *ff*

73 **J** Cadenza 4 dim. e rit. 5

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K

84 **Andante**
Vln 1

pp teneramente dim.

91 **L** **Allegretto**

pp p cresc.

95 **M**

mf f f

99 **N**

f pp

103

f

107 **O**

p pp

110

p cresc. f