



Clarinet 1 in B $\flat$

**F** [L'istesso tempo]

33 *p dim.* *mf*

37 *f* *ff*

41 **G** *dim.* *p*

45 *dim.* *mf* **H** **3** *p cresc.*

51 **I** *f*

54 *sf*

57 **J** **1** *f* **4** **K** **1**

65 *p* *dim.* *pp* Vln 1

70 **L** *mf* *p* *p* *pp*

73 **3** *p*

78 **M** *p* **1** *colla parte Solo espress.* *pp quasi recit.*

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81 *a tempo* **N**

85

## 2. THE SERIOUS DOLL

*Andantino*  $\text{♩} = 92$   
5 Fl 1 6 *pp*

9 **A** *poco rit.* 1 1 2

15 *a tempo* 5 **B** 1 *pp*

24 1. *p*

28 2. **C** *colla parte* 1 *a tempo* 2

33 *colla parte* 1 *a tempo* 1 *a tempo* **D** 5 *pp*

42 *colla parte* **E** *a tempo* 2 *più lento* 1 *rit.* 2

### 3. BUSY-NESS

Allegro molto  $\text{♩} = 176$

6 **A** 2

12 **B**

17 **C** 1

23 **D** 2 poco rit.

28 **E** [a tempo] 6 **F** 8 **G** 6

49 **H** Fl 1 tr

53 **I** tr tr 1 tr tr~

57 tr tr larg. **J** a tempo

62 **1**  
*ff* *dim.* *p*

67 **K** **3** **L** **3**  
*pp* *<* *>* *pp*

77 **1** **M** **3**  
*ff*

84 **1**  
*ff* *f*

### 4. THE SAD DOLL

Andantino  $\text{♩} = 104$   
Vln 1

2nd time only

*pp* *p* **1**

7 **A** rit. . . . a tempo **1.** **2.**  
*ppp*

15 **B** a tempo **3** **C**  
*pp espress.* *pp*

24 rit. . . . *espress.* . . . Lento *pp*

## 5. THE WAGON (PASSES)

Allegretto  $\text{♩} = 116$

Musical score for 'The Wagon (Passes)' in G major, 4/4 time. The score consists of five staves of music. The first staff (measures 1-8) features a melodic line with a **4** above it and a *pp* dynamic. The second staff (measures 9-16) is marked **A** and contains a melodic line with dynamics *pp*, *p*, and *pp*, and a **4** above the final measure. The third staff (measures 17-21) is marked **B** and contains a melodic line with a *p* dynamic. The fourth staff (measures 22-28) is marked **C** and contains a melodic line with a **3** above the first measure, dynamics *ff* and *dim.*, and a **3** above the final measure. The fifth staff (measures 29-32) is marked **D** and contains a melodic line with dynamics *p* and *pp*, and a **5** above the final measure.

## 6. THE MERRY DOLL

Allegro molto  $\text{♩} = 126$

Solo

Musical score for 'The Merry Doll' in G major, 2/4 time. The score consists of six staves of music. The first staff (measures 1-6) features a melodic line with dynamics *ff*, *p*, and *f*. The second staff (measures 7-14) is marked **A** and contains a melodic line with dynamics *mf* and *p*, and a **2** above the first and fourth measures. The third staff (measures 15-21) contains a melodic line with dynamics *f* and *mf*, and a **2** above the final measure. The fourth staff (measures 22-29) is marked **B** and contains a melodic line with dynamics *pp*, *cresc.*, and *sf*, and a **1** above the first measure. The fifth staff (measures 30-32) is marked **C** and contains a melodic line with dynamics *p* and *p*, and a **2** above the final measure.

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38 **D** *f* *sf* **2**

44 **E** *ff* *sf* *sf*

50 **F** *ff* *mf* *sf* **2**

57 *mf* *sf* *mf* *sf* *mf* **1**

64 **G** *mf* *mf* *mf* *p* *p* **2**

71 **H** *p* **I** Poco meno mosso *p* **2**

80

86 **J** *accel.* *cresc.* *f* *cresc.* *[ff]* **Presto**

7. DREAMING

Lento  $\text{♩} = 84$  **A** **8** **B** **5** [Più] lento **3**

27 **C** a tempo **11** *lento* **3** **D** a tempo **8** **E** **10**

# ENVOY (CODA)

60 **F** Cadenza Solo Vln accel. dim. e rit. Lento

61 **G** Andantino 5 Cadenza Solo Vln *p* *<>* *f* 6 *espress.*

67 **I** Allegro molto 3 *f* *ff*

74 **J** Cadenza 4 dim. e rit. 5 **K** Andante Vln 1 *pp teneramente*

87 **L** Allegretto *pp* *dim.* *pp* *p cresc.*

93 **M** *mf* *f*

97 *f* *f* *p*

101 **N** 1 *pp* *f*

105 **O** *pp*

110 *p cresc.* *f*