

Oboe 2

Goodmusic Concert Classics No.201

NURSERY SUITE



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1. AUBADE (AWAKE)

Lento **A Allegretto** ♩. = 96 **B** 2 **Fl 1** **mf** **3**

p < *f* > *pp*

14 **C** 1 **Ob 1** *mf espress.* **2** **D** 6

[L'istesso tempo]

25 **E** **[L'istesso tempo]** 10 **F** **Vln 1** *mf*

38 *f* *f* *ff*

42 **G** 4 **H** 3 *p cresc.*

52 **I** *[f]*

56 **J** 1 **K** 4 5 *sf sf f*

69 **Ob 1** *mf* **L** 6 **M** 2

80 *colla parte* **a tempo** **Fl 1** 1 **N** 4 *p* < *f*

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2. THE SERIOUS DOLL

TACET



3. BUSY-NESS

Allegro molto ♩ = 176

Musical score for Oboe 2, featuring various dynamics, articulations, and performance instructions:

- Measures 1-9:** *f*, *f*, trills, dynamics *f*, *f*, *f*. Includes rehearsal mark **A**.
- Measures 10-15:** trills, dynamics *mf*, *sf*, *sf*. Includes rehearsal mark **B**.
- Measures 16-22:** *f*, *ff*, trills, dynamics *dim.*. Includes rehearsal mark **C**.
- Measures 23-38:** trills, dynamics *p*, *poco rit.*, *[a tempo]*. Includes rehearsal marks **D**, **E**, **F**.
- Measures 39-50:** *Hn 1* (Horn 1), *Fl 1* (Flute 1), dynamics *p*, *p*. Includes rehearsal marks **G**, **H**.
- Measures 51-55:** *ff*, *sf*, trills, dynamics *pp*, *cresc.*. Includes rehearsal mark **I**.
- Measures 56-64:** trills, dynamics *f*, *ff*, *larg.*, *[a tempo]*. Includes rehearsal mark **J**.
- Measures 65-81:** dynamics *f*, *ff*, *f*. Includes rehearsal marks **K**, **L**, **M**.
- Measures 82-90:** *p*, *cresc.*, *ff*, *f*. Includes rehearsal mark **N**.

4. THE SAD DOLL

TACET



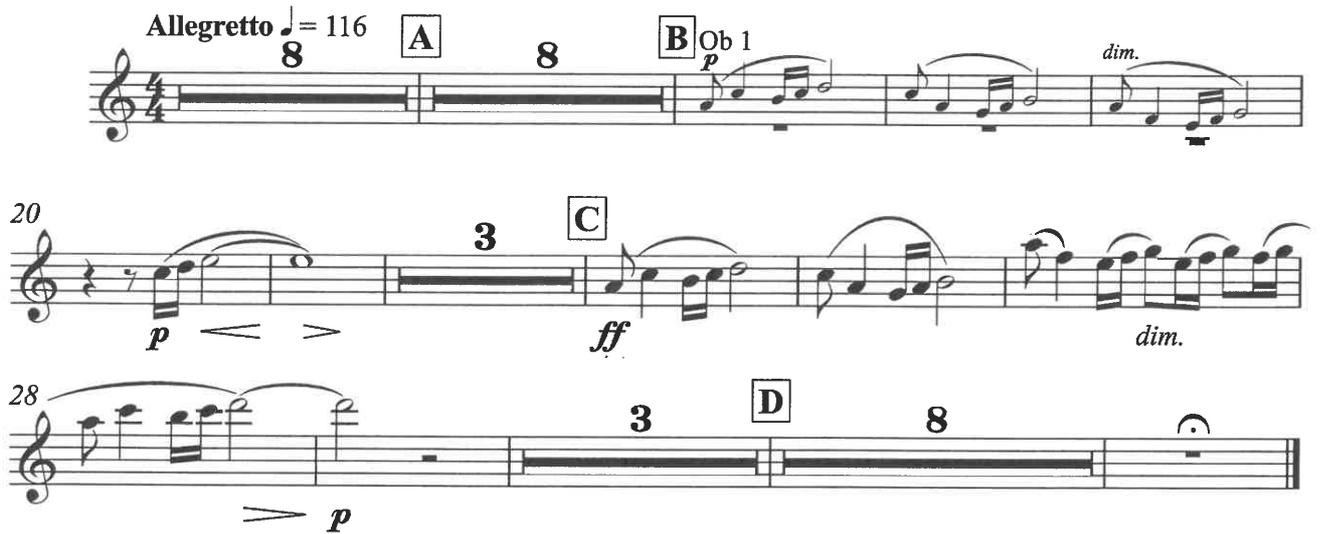
5. THE WAGON (PASSES)

Allegretto $\text{♩} = 116$

8 **A** 8 **B** ^{Ob 1} *p* *dim.*

20 *p* *<* *>* 3 **C** *ff* *dim.*

28 *>* *p* 3 **D** 8



6. THE MERRY DOLL

Allegro molto $\text{♩} = 126$

5 **A** 2 2

12 *p* *f* *pp* *cresc.* *f*

19 **B** *f* *sf* *sf*

27 **C** *sf* 5

38 **D** *f* 2



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44 **E** 1 *ff* 3

54 **F** 2 *sf sf mf sf mf*

62 **G** 4 *p*

71 **H** 7 **I** Poco meno mosso 1 2 *p*

83 **J** accel. 1 3 Presto *[p] ff*

7. DREAMING

Lento ♩ = 84 **A** 10 8 **B** 5 [Più] lento 3

27 **C** a tempo 11 lento 3 **D** a tempo 8 **E** 10

ENVOY (CODA)

60 **F** Cadenza Solo Vln *sf* accel. dim. e rit. Lento

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61 **G** Andantino **5** **H** Cadenza Solo Vln

p *f* *espress.*

67 **I** Allegro molto **4** **1**

ff *ff*

75 **J** Cadenza **4** **K** Andante Vln 1

dim. e rit. **5**

pp teneramente

87

dim. *pp*

92 **L** Allegretto **3** **M** *f* **1**

Ob 1 *mf*

mf *f*

98 **1**

Ob 1 *f*

f

102 **N** **2** **1**

f

107 **O** **4** **1**

p *f*