

Oboe 1

Goodmusic Concert Classics No.201

NURSERY SUITE



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1. AUBADE (AWAKE)

Lento **A Allegretto** $\text{♩} = 96$ **B** **2** **F1 1** *mf*

p < f > pp

11 **3** **C** **1** **Solo** *mf espress.*

17 **2** **D** **6** **E** **[L'istesso tempo]** **10** **F** **Vln 1** *mf*

36 *f*

40 **G** **4** *ff* *dim.*

47 **H** **1** **Solo** *ten.* *mp espress.* *mf* *p cresc.*

51 **I** *[f]*

56 **J** **1** **4** *sf* *sf* *f*

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Oboe 1

64 **K** 5 Solo *mf* **L**

72 6 **M** 2 *colla parte* 1 *a tempo* Fl 1 *p*

82 1 **N** 4 *p* *f*

2. THE SERIOUS DOLL

Andantino $\text{♩} = 92$ **A** 8 4 *poco rit.* *a tempo* Fl 1 6

18 6 **B** Solo *p espress.*

24 2 1. 1 2. 1

29 **C** 1 *colla parte* 1 *a tempo* 2 *colla parte* 1

34 *a tempo* *a tempo* 2 **D** Fl 1 6

39 6 *p* 1 *colla parte*

43 **E** *a tempo* 2 *più lento* 1 *rit.* 2

Oboe 1

69 *pp* 1 *pp* 1 L 2

75 *pp* 2 *pp* M 2

82 *p cresc.* *ff* 2 *f*

4. THE SAD DOLL

TACET

5. THE WAGON (PASSES)

Allegretto $\text{♩} = 116$
8

A Cl 1, Vla

pp *p* *dim.* *pp*

13 4 B *p*

21 3 C *ff* *dim.*

28 3 D 8 *p*

6. THE MERRY DOLL

Allegro molto $\text{♩} = 126$

5 **A** 2 2 *f* *p*

14 *f* *pp* *cresc.* *f*

21 **B** *f* *sf* *sf*

28 **C** *sf* 3 *p*

38 **D** 2 **E** 1 *f* *ff*

47 1 **F** 2

56 *sf* *sf* *mf* *sf* *mf*

64 **G** *p* *p<=>* *p<=>* *p<=>* *p<=>*

71 **H** 4 **I** *Poco meno mosso* 1 *p*

81 1 **J** *accel.* 3 *Presto* *p<=>* [*p*] *ff*

7. DREAMING

Lento $\text{♩} = 84$ **10** **A** **8** **B** **5** **[Più] lento 3**

27 **C** a tempo **11** **lento 3** **D** a tempo **8** **E** **10**

ENVOY (CODA)

60 **F** Cadenza Solo Vln accel. **Lento** dim. e rit.

61 **G** Andantino **5** **H** Cadenza Solo Vln **p** **f** **6** **espress.**

67 **I** Allegro molto **4** **1** **ff** **ff**

Oboe 1

75 **J** Cadenza **4** *dim. e rit.* **5** **K** Andante Vln 1
pp teneramente

87
dim. pp

92 **L** Allegretto **3** **M** **1**
mf f

98 **1**
f

102 **N** **2** **1**
f p

107 **O** **3** **1**
p f