

Flute 2 db Piccolo

Goodmusic Concert Classics No.201

NURSERY SUITE



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1. AUBADE (AWAKE)

Lento

A Allegretto ♩ = 96

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GMCL201

Flute 2 db Piccolo

43 *p* **2** **H** **3**

50 *p cresc.* *ten.* *mf* *f* **I**

54 *sf* *sf* **J** **1**

59 *f* **4** **K** **5** Fl 1 *p*

70 **1** **L** **6** **M** *pp* **1**

80 *colla parte* *a tempo* **1** **2** **N** **4** *p* *f* take Picc for No 3

2. THE SERIOUS DOLL

TACET

5. THE WAGON (PASSES)

Allegretto $\text{♩} = 116$

A 8 **B** Ob 1 6

p

25 **C** 2 *ff* *dim.* *>* *p* **D** 8

Detailed description: This musical score is for the piece 'The Wagon (Passes)'. It is written for Flute 2 and db Piccolo in 4/4 time. The tempo is Allegretto with a quarter note equal to 116 beats. The key signature has one sharp (F#). The score consists of two staves. The first staff contains measures 1-24, divided into sections A (8 measures), B (Ob 1), and a 6-measure section. The second staff contains measures 25-32, divided into section C (2 measures) and section D (8 measures). Dynamics include piano (p), fortissimo (ff), and decrescendo (dim.).

6. THE MERRY DOLL

Allegro molto $\text{♩} = 126$

A 8 **B** 1 **C** 3 **D** 6 **E** 1 **F** 1

f *f* *f* *sf* *sf* *sf* *sf* *p* *ff* *ffz* *sf* *f* *f*

Detailed description: This musical score is for the piece 'The Merry Doll'. It is written for Flute 2 and db Piccolo in 2/4 time. The tempo is Allegro molto with a quarter note equal to 126 beats. The key signature has one sharp (F#). The score consists of eight staves. The first staff contains measures 1-9, with dynamics *f* and *f*. The second staff contains measures 10-19, with dynamics *f*, *sf*, *sf*, and *sf*. The third staff contains measures 20-28, with dynamics *f* and *p*. The fourth staff contains measures 29-36, with dynamics *p* and *ff*. The fifth staff contains measures 37-46, with dynamics *ffz*, *sf*, and *f*. The sixth staff contains measures 47-52, with dynamics *f* and *f*. The seventh staff contains measures 53-58, with dynamics *f* and *f*. The eighth staff contains measures 59-64, with dynamics *f* and *f*. The score includes various articulations and dynamic markings such as fortissimo (ff), fortissimo with accent (ffz), sforzando (sf), piano (p), and decrescendo (dim.).

Flute 2 db Piccolo

64 **G** **4** **1** **H** **7**

p

78 **I** Poco meno mosso **8** **J** accel. **2** Presto

f cresc. *ff*

7. DREAMING

Lento $\text{♩} = 84$ **A** **8** **B** **5** [Più] lento **3** **C** a tempo **11**

38 **D** a tempo **8** **E** **10**

ENVOY (CODA)

60 **F** Cadenza Solo Vln **5** **H** Cadenza Solo Vln **5** **I** Allegro molto **7** **J** Cadenza **4** **K** Andante Vln 1 **5**

sf *p* *f* *p* *espress.*

61 **G** Andantino **5** **H** Cadenza Solo Vln **5** **I** Allegro molto **7** **J** Cadenza **4** **K** Andante Vln 1 **5**

ff *pp teneramente*

67 **I** Allegro molto **7** **J** Cadenza **4** **K** Andante Vln 1 **5**

ff *pp teneramente*

Flute 2 db Piccolo

86

dim.

91

L Allegretto

1

Flute

pp

mf cresc.

95

M

mf

f

1

98

N

3

2

f

f

106

O

1

1

pp

110

1

p

f