

Goodmusic Concert Classics No.201

CONCERT PIECES FOR ORCHESTRA



GMCL201

ELGAR

NURSERY

SUITE

for orchestra

FLUTE 1

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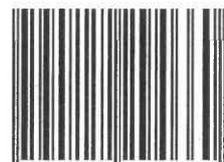
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NURSERY SUITE

Edward Elgar

1. AUBADE (AWAKE)

Lento

Allegretto ♩. = 96

1 **A**

5 **B**

14 **C**

19 **D**

24 **E** [L'istesso tempo]

35 **F** [L'istesso tempo]

39 **G**

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Flute 1

43

p *pp*

47 **H**

3 *p cresc.* *ten.*

52

mf *f*

56

sf *sf* *f*

64 **K**

5 *p* **1** **L** **6** *pp*

78 **M**

colla parte *a tempo* *p*

83 **N**

3 *p* *f*

2. THE SERIOUS DOLL

Andantino ♩ = 92
Solo

p rubato, con espress.

5 *f* 6 *p* *mf* 6

9 **A** *p* 6 *pp* 6 *mf* 6 *pp* 6

13 *poco rit.* *ten.* *a tempo* *cresc.* 3 6 6 6

18 **B** *1st time only* 3 *p*

25 1. **1** 2. **1**

Flute 1

29 **C**

colla parte *rapide* *a tempo*

p 3 6 6 11

Ossia *p* 6 6 6 6

33 *colla parte* *a tempo*

f 3 12 5

35 *a tempo* **D**

p 6 6 6

39 6 6 3

42 *colla parte* *ten.* **E** *a tempo*

p dolce 6 6

45 *più lento* *rit.*

cresc. *mf* 6 *pp* 6

Flute 1

62 **K**
mf sf *ff sf* *ff* *p*

68 **1**
pp 3 3 3 *pp* 3 3 3

73 **L** **4**
p *pp* 3 3 3

80 **M**
pp *f*

83 *ff* **2**

4. THE SAD DOLL

Andantino $\text{♩} = 104$

2nd time only

Vln 1
pp *p* *ppp*

8 **A** rit.

13 **1.** **2** **B** **2.** **2** **6** **C** Cl 1
pp

26 rit. Lento
espress. *pp*

Flute 1

45 *ff* *ffz* *sf*

50 *f*

54 **F** *f* *ff*

61 **G** *f* *ff* **2**

67 *mf* *mf* *p* *p*

71 **H** *p* **4** **I** Poco meno mosso **1**

79 *p* **2** [*p*] [*p*]

86 **J** *accel.* *cresc.* *f cresc.* *Presto* [*ff*]

7. DREAMING

Lento $\text{♩} = 84$ **A** 10 **B** 5 [Più] lento 3

27 **C** a tempo 11 **D** a tempo 8 **E** 10

ENVOY (CODA)

60 **F** Cadenza Solo Vln accel. dim. e rit. Lento

61 **G** Andantino *p* 6 6 6 6

66 **H** Cadenza Solo Vln *f* *p* *f* 6 *espress.*

67 **I** Allegro molto 3 *f* *ff*

73 **J** Cadenza 4 dim. e rit. 5 *ff*

Flute 1

84 **K** Andante
Vln 1

Musical staff for measures 84-89. The key signature has one flat (B-flat) and the time signature is 3/4. The music consists of a single melodic line. The dynamic marking is *pp teneramente*. A fermata is placed over the final measure of this system.

90 **L** Allegretto

Musical staff for measures 90-94. The key signature changes to two sharps (D major) and the time signature changes to 12/8. The music consists of a single melodic line. Dynamic markings include *dim.*, *pp*, and *mf cresc.*. A first ending bracket labeled '1' spans measures 92-94.

95 **M**

Musical staff for measures 95-99. The key signature is D major and the time signature is 12/8. The music consists of a single melodic line. Dynamic markings include *mf* and *f*. First and third ending brackets labeled '1' and '3' are present. A fermata is placed over the final measure of this system.

102 **N**

Musical staff for measures 102-107. The key signature is D major and the time signature is 12/8. The music consists of a single melodic line. Dynamic markings include *f*. Second and fourth ending brackets labeled '2' and '4' are present. A fermata is placed over the final measure of this system.

108

Musical staff for measures 108-112. The key signature is D major and the time signature is 12/8. The music consists of a single melodic line. Dynamic markings include *pp*, *p*, and *f*. A first ending bracket labeled '1' spans measures 110-112. A fermata is placed over the final measure of this system.