

Contrabass

Richard STRAUSS
CONCERTO FOR OBOE AND SMALL ORCHESTRA

TrV 292 (1945)

Allegro moderato

10

1

Musical staff 1: Contrabass part, measures 1-10. Includes a 10-measure rest and a Vc. (Violoncello) entry.

16

Solo

4

2

16

Musical staff 2: Contrabass part, measures 16-31. Includes a Solo marking and a p (piano) dynamic.

39

3

Vla S.

5

4

2

Musical staff 3: Contrabass part, measures 39-52. Includes a 6-measure rest and a 2-measure rest.

53

Vla S.

5

Musical staff 4: Contrabass part, measures 53-60. Includes a f (forte) dynamic.

60

Musical staff 5: Contrabass part, measures 60-64. Includes a 4-measure rest.

64

Musical staff 6: Contrabass part, measures 64-68. Includes a 4-measure rest.

68

6

Musical staff 7: Contrabass part, measures 68-72. Includes a fp (fortissimo) dynamic.

72

cresc.

f

2

7

5

Musical staff 8: Contrabass part, measures 72-81. Includes a 2-measure rest and a 5-measure rest.

164 16 7 17 6 18

f *p*

182 19

mf

192 20 7 21 7 pizz.

dim. *p* *p*

Andante (← $\text{♩} = \text{♩}$ →)

211 8 pizz. 4

pp

227 22 16 23 Vc. pizz 5

p

24 Etwas bewegter
arco (Un poco più mosso)

253 p mf p

p *mf* *p*

264 25

cresc. *dim.* *p*

poco calando

273 cresc. mf

cresc. *mf*

26 Tempo primo

280 pizz. 4 27 8

p

This page left blank for page-turning purposes.

500 43

Musical staff 500-506. Bass clef, key signature of two sharps (D major). The staff contains a series of eighth and sixteenth notes with accents and slurs. Measure 506 ends with a fermata.

507 44

pizz. arco 15

Musical staff 507-527. Bass clef. Starts with a pizzicato (pizz.) section, then switches to arco. The staff contains a series of eighth and sixteenth notes with slurs. Measure 527 ends with a fermata.

528 45

p

Musical staff 528-538. Bass clef. The staff contains a series of eighth and sixteenth notes with slurs. Measure 538 ends with a fermata.

539 46

7 pizz. *p*

Musical staff 539-553. Bass clef. The staff contains a series of eighth and sixteenth notes with slurs. Measure 553 ends with a fermata.

554 47

arco *f* *p*

cresc.

Musical staff 554-563. Bass clef. The staff contains a series of eighth and sixteenth notes with slurs. Measure 563 ends with a fermata.

564 48

pizz. *p*

f *dim.*

7

Musical staff 564-575. Bass clef. The staff contains a series of eighth and sixteenth notes with slurs. Measure 575 ends with a fermata.

576 49

arco *f* pizz. *p*

3

Musical staff 576-583. Bass clef. The staff contains a series of eighth and sixteenth notes with slurs. Measure 583 ends with a fermata.

584 50

3 4 arco *p cresc.* *ff*

Vc.

Musical staff 584-600. Bass clef. The staff contains a series of eighth and sixteenth notes with slurs. Measure 600 ends with a fermata.

601 Cadenza 23 **Allegro** 6

Vn. I

Musical staff 601-606. Bass clef. The staff contains a series of eighth and sixteenth notes with slurs. Measure 606 ends with a fermata.

633 Vc. 51

644 52 *p* *f*

Detailed description: This block contains the first two staves of music. The first staff (633-644) features a violin (Vc.) part with a melodic line and a contrabass part. A box containing the number 51 is positioned above the staff. The second staff (645-644) continues the contrabass part. Dynamics include piano (p) and forte (f).

645 52

654 53 54 *mf*

Detailed description: This block contains the third and fourth staves. The third staff (654-654) continues the contrabass part with a box containing the number 53. The fourth staff (655-654) continues with a box containing the number 54. The dynamic is mezzo-forte (mf).

673 55

682 *dim.* *p* *p*

Detailed description: This block contains the fifth and sixth staves. The fifth staff (673-682) continues the contrabass part with a box containing the number 55. The sixth staff (683-682) continues with dynamics including decrescendo (dim.) and piano (p).

683 56 *fp*

688 *f* *fp*

Detailed description: This block contains the seventh and eighth staves. The seventh staff (683-688) features a triplet of sixteenth notes with a box containing the number 56 and dynamic fortissimo piano (fp). The eighth staff (689-688) continues with dynamics forte (f) and fortissimo piano (fp).

689 *f* *fp*

692 *f* *p*

Detailed description: This block contains the ninth and tenth staves. The ninth staff (689-692) continues with dynamics forte (f) and fortissimo piano (fp). The tenth staff (693-692) continues with dynamics forte (f) and piano (p).

693 *f* *p*

696 *f* *p*

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff (693-696) continues with dynamics forte (f) and piano (p). The twelfth staff (697-696) continues with dynamics forte (f) and piano (p).

697 57 *p* *< mf* *pizz.*

Etwas gemächlicher (Poco più comodo)

705 *p*

Detailed description: This block contains the thirteenth and fourteenth staves. The thirteenth staff (697-705) features a triplet of quarter notes with a box containing the number 57. The tempo marking is 'Etwas gemächlicher (Poco più comodo)'. Dynamics include piano (p), mezzo-forte (mf), and pizzicato (pizz.).

706 2 *arco* *Tempo primo* *pizz.*

712 *mf* *p* *p*

Detailed description: This block contains the fifteenth and sixteenth staves. The fifteenth staff (706-712) features a triplet of quarter notes with a box containing the number 2. The tempo marking is 'Tempo primo'. Dynamics include mezzo-forte (mf), piano (p), and pizzicato (pizz.).

713 *arco* *p cresc.* *f > p* *mf*

719 *mf*

Detailed description: This block contains the seventeenth and eighteenth staves. The seventeenth staff (713-719) continues with dynamics piano (p), crescendo (cresc.), forte (f), and piano (p). The eighteenth staff (720-719) continues with mezzo-forte (mf).

720 *f* *ff* *ff*

723 *ff*

Detailed description: This block contains the nineteenth and twentieth staves. The nineteenth staff (720-723) continues with dynamics forte (f) and fortissimo (ff). The twentieth staff (724-723) continues with fortissimo (ff).