

Contrabass

Goodmusic Concert Classics No.201

NURSERY SUITE

1. AUBADE (AWAKE)



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Lento **A** **Allegretto** $\text{♩} = 96$ **B** **1**

p *f* *pp* *p*

10 **C** **3** **5** **D** *pizz.* **1**

pp

21 *arco* **1** **E** [L'istesso tempo] **8**

pp *pp*

33 **F** [L'istesso tempo] **1**

[pp] *mf*

38 *f* *ff*

42 **G** **4** **H** **3** *pizz.*

dim. *p cresc.*

52 **I** *arco* *f*

56 **J** **1**

sf *sf*

60 **K** **4** **1** **1** *Vln 1* *pp* **1**

p

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Contrabass

69 **1** **L**
pp *p* *cresc.* *f*

73 *pizz.* **1** *arco* **M** **2** *colla parte*
pp *ppp*

81 *a tempo* **2** **N** *con sord.* *pizz.*
pp *f*

2. THE SERIOUS DOLL

Andantino ♩ = 92
con sord.
pizz.

pp *arco*

9 **A** **1** *pizz.* **1** *arco* *poco rit.* **1** *a tempo* **2** *pizz.*
pp

18 **1** **B** **5** *pizz.* **1.** **1**
pp

28 **2.** **1** **C** *pizz.* *colla parte* *a tempo* *colla parte* *arco* *a tempo* *a tempo*
pp *pp*

36 **D** **1** *pizz.* **1** *arco*

42 *colla parte* **E** *a tempo* **2** *pizz.* *più lento rit.* **1** *pizz.*
pp *pp*

3. BUSY-NESS

Allegro molto $\text{♩} = 176$
[senza sord.]

7 **A** 4 arco **B** 2
f *p* *pp*
f *mf*

16 pizz. arco **C** 4 **D** 3
f *f* *ff*

26 poco rit. [a tempo] pizz. **E**
pp

33 **F** cresc. *p* *mf*

38 *p* *pp*

43 **G** *f* *p*

49 **H** arco **I** 4 *f* *larg.*
p *p* *ff*

58 **J** a tempo *pp* 2

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64 **1** **K** pizz. *ff* *p*

70 **L** *f* *p* *p*

76 **M** **3** *pp*

83 arco **1** *ff* *sf*

4. THE SAD DOLL

Andantino ♩ = 104

con sord.

1 pizz. **4** pizz. **A** *pp* *pp*

10 rit. a tempo **1.** **2** **B** **2.** *pp*

16 **3**

23 **C** **3** **2** **1** rit. Lento arco *pp*

5. THE WAGON (PASSES)

Allegretto $\text{♩} = 116$
8

A + Hns 4

senza sord.

15

B 4

pizz.

23

C arco

27

31

pizz.

D arco

1

36

1

2

6. THE MERRY DOLL

Allegro molto $\text{♩} = 126$

4

1

10

A

3

pizz.

ossia

19

3

B

arco

30

C

3

pizz.

4

D

4

42 arco **E**
ff sf ff

49 **1** **2** **F**
sf ff sf fsf

57 **2** **G** **6**
fsf fsf

70 pizz. **H** **6** pizz. **I** Poco meno mosso **2**
pp [pp] pp

83 **1** **J** accel. **3** Presto arco
[pp] ff

7. DREAMING

Lento ♩ = 84
 con sord.

6
p pp

11 **A** **6** **B** **5** [Più] lento
pp pp

26 **1** **C** a tempo **1** pizz. **1** **3** arco
pp p cresc.

36 ten. lento **3** **D** a tempo **3**
pp

47 **1** **E** **4** **3**
pp pp

ENVOY (CODA)

60 **F** Cadenza Solo Vln accel. dim. e rit. ^{8va} Lento

61 **G** Andantino **H** Cadenza Solo Vln

67 **I** Allegro molto **3** senza sord. *mf ff*

75 **J** Cadenza **4** dim. e rit. **5** **K** Andante **3** *pp*

92 **L** Allegretto **2** **M** *pp mf cresc.*

98 *f p p*

102 **N** **1** *pp p f*

107 **O** **1** *dim. p cresc.*

111 *f*