

1. Pull note.

Viola

Goodmusic Concert Classics No.201

NURSERY SUITE

1. AUBADE (AWAKE)



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Lento **A Allegretto** $\text{♩} = 96$

8 **B** $p < f > pp$ $mf <$ $> pp$

12 p mf **C** p

15 pp **1**

19 **D** pp $>$

22 **E** [L'istesso tempo] **1** **3**

28 p $<$ $>$ p $dim.$

34 **F** [L'istesso tempo] mf $<$

38 f ff

41 **G** $dim.$ p **2**

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GMCL201

Viola

46 H

mf *p*

50

cresc. *f*

53 I J

sf *sf* *sf*

58

f *sf*

63 K

dim. *p* *dim.* *pp*

68

71 L N

p *cresc.* *f* *p* *pp*

75 M

pp

79 *colla parte a tempo* N 1

ppp *p*

85 *con sord. div.* unis. pizz.

pp *f*



2. THE SERIOUS DOLL

Andantino $\text{♩} = 92$
con sord.
arco

Musical staff 1: *p* *pp*

7

Musical staff 2: **A**

13

poco rit. *a tempo*

Musical staff 3: *pp*

20 **B** Cue: Cl *pp*

Musical staff 4: **1**

25

Musical staff 5: **1.** **2.**

29 **C**

div. *colla parte* *a tempo* *colla parte unis.* *a tempo a tempo*

Musical staff 6: *pp* *pp*

36

D *div.* *unis.*

Musical staff 7:

42 *colla parte*

E *a tempo* *più lento rit.*

Musical staff 8: *pp* *pp* *pizz.*



3. BUSY-NESS

Allegro molto ♩ = 176
[senza sord.]
(arco)

6 **A**

12 **B** div. *mf* *f* unis.

17 **C** *ff* *sf* tr

21 **D** *dim.* *p* *dim.* poco rit..

27 **E** [a tempo] *pp dolce*

30 *cresc.* *pp*

33 **F** *cresc.* *pp* *cresc.*

36 *mf* *p* *mf* *p*

39 *dim.*

42 **G** *f*

Viola

45

Musical staff 45: Bass clef, 2/4 time signature. The staff contains a series of eighth-note chords. A dynamic marking of *p* is placed below the first measure.

48

Musical staff 48: Bass clef, 2/4 time signature. The staff contains eighth-note chords. A dynamic marking of *p* is placed below the first measure. A dynamic marking of *ff* is placed below the fifth measure. A box containing the letter 'H' is placed above the first measure.

52

Musical staff 52: Bass clef, 2/4 time signature. The staff contains eighth-note chords. A dynamic marking of *sf* is placed below the first measure. A dynamic marking of *pp* is placed below the fourth measure. A dynamic marking of *sf cresc.* is placed below the fifth measure. A box containing the letter 'I' is placed above the first measure. A trill marking 'tr' is placed above the first measure.

57

Musical staff 57: Bass clef, 2/4 time signature. The staff contains eighth-note chords. A dynamic marking of *f* is placed below the first measure. A dynamic marking of *pp* is placed below the fourth measure. A box containing the letter 'J' is placed above the first measure. A marking 'larg.' is placed above the first measure. A marking 'a tempo' is placed above the first measure. A marking 'V' is placed above the first measure. A marking 'V' is placed above the fourth measure.

62

Musical staff 62: Bass clef, 2/4 time signature. The staff contains eighth-note chords. A dynamic marking of *cresc.* is placed below the first measure. A dynamic marking of *ff* is placed below the fourth measure. A dynamic marking of *f* is placed below the fifth measure. A dynamic marking of *dim.* is placed below the sixth measure. A marking 'unis.' is placed above the fifth measure. A marking '1' is placed above the sixth measure.

67

Musical staff 67: Bass clef, 2/4 time signature. The staff contains eighth-note chords. A dynamic marking of *p* is placed below the first measure. A box containing the letter 'K' is placed above the first measure.

70

Musical staff 70: Bass clef, 2/4 time signature. The staff contains eighth-note chords. A dynamic marking of *f* is placed below the first measure. A dynamic marking of *p* is placed below the fourth measure.

73

Musical staff 73: Bass clef, 2/4 time signature. The staff contains eighth-note chords. A box containing the letter 'L' is placed above the first measure.

76

Musical staff 76: Bass clef, 2/4 time signature. The staff contains eighth-note chords. A dynamic marking of *pp* is placed below the fifth measure. A marking 'V' is placed above the first measure. A marking 'V' is placed above the fourth measure.

79

Musical staff 79: Bass clef, 2/4 time signature. The staff contains eighth-note chords. A dynamic marking of *pp* is placed below the first measure. A dynamic marking of *cresc.* is placed below the fourth measure. A box containing the letter 'M' is placed above the first measure.

83

Musical staff 83: Bass clef, 2/4 time signature. The staff contains eighth-note chords. A dynamic marking of *ff* is placed below the first measure. A dynamic marking of *sf* is placed below the second measure. A dynamic marking of *sf* is placed below the fourth measure. A dynamic marking of *sf* is placed below the fifth measure. A dynamic marking of *sf* is placed below the sixth measure. A dynamic marking of *sf* is placed below the seventh measure. A marking '3' is placed above the second measure. A marking '3' is placed above the fourth measure.

4. THE SAD DOLL



Andantino $\text{♩} = 104$
con sord.

Handwritten musical notation symbol consisting of three vertical lines.

pp

8 **A**

rit. . . a tempo

pp

a tempo

15 **B**

2. div.

unis.

pp

23 **C**

rit. . .

Lento

espress. pp

Handwritten musical notation symbol consisting of three vertical lines.

5. THE WAGON (PASSES)

Allegretto $\text{♩} = 116$
4 senza sord.

pp

9 **A**

2

pp p dim. pp

15 **B**

p

20

cresc. molto

25 **C**

ff dim.

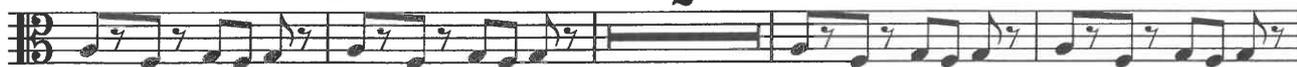
28

p dim.

32

D

2



38

pp



pppp

6. THE MERRY DOLL

Allegro molto ♩ = 126

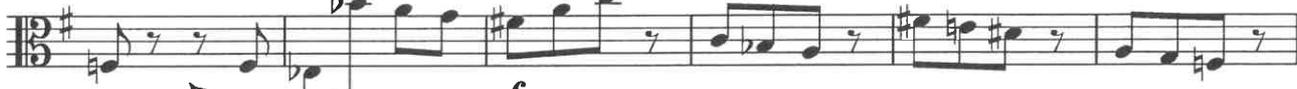


9

A



16



22

B



30

C



38

D



44

E

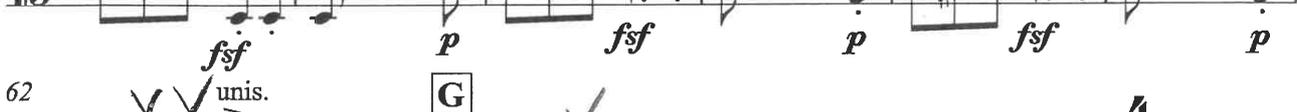


50

F



56



62

G



71 **H**

p *dim.* *pp*

77 **I** **Poco meno mosso**

pizz. *pp* *arco sost.* [*p*] *p*

86 **J** **accel.**

cresc. *f* *ff* **Presto**

7. DREAMING

Lento ♩ = 84 *con sord.* *p* *pp*

9 **A**

16 **B**

cresc.

24 **[Più] lento** **C** **a tempo**

pp

31

cresc. *sf* *ten.*

38 *lento*

D *a tempo*

Musical notation for measures 38-45. The piece is in 3/4 time with a key signature of two flats. It begins with a *pp* dynamic. The melody consists of eighth and quarter notes, with some rests. There are slurs and accents throughout the passage.

46

espress. **E**

Musical notation for measures 46-51. The tempo is *espress.* (expressive). The melody continues with eighth and quarter notes, featuring slurs and accents.

52

div.

Musical notation for measures 52-59. The tempo is *div.* (diviso). The melody continues with eighth and quarter notes, ending with a fermata. There are slurs and accents throughout.

ENVOY (CODA)

60 **F** *Cadenza*

Solo Vln *accel.*

dim. e rit. *Lento*

Musical notation for measures 60-65. This section is a cadenza for the violin. It features a series of triplets and a final note with a fermata. Dynamics range from *sf* to *p*. The tempo is *Lento*.

61 **G** *Andantino*

Musical notation for measures 61-65. The tempo is *Andantino*. The melody consists of quarter notes with a *pp* dynamic. There are slurs and accents throughout.

66 **H** *Cadenza*

Solo Vln

Musical notation for measures 66-72. This section is a cadenza for the violin. It features a series of sixteenth notes and a final note with a fermata. Dynamics range from *sf* to *espress.*. The tempo is *Lento*.

67 **I** *Allegro molto*

senza sord.

Musical notation for measures 67-72. The tempo is *Allegro molto*. The melody consists of eighth and quarter notes. Dynamics range from *mf* to *ff*. There are slurs and accents throughout.

73

J *Cadenza*

dim. e rit.

Musical notation for measures 73-76. This section is a cadenza for the violin. It features a series of quarter notes and a final note with a fermata. Dynamics range from *mf* to *ff*. The tempo is *dim. e rit.*.

10

Viola

K

84 **Andante**
con sord.

91

div.

L

Allegretto
senza sord.

96

M

99

102

N

div.

unis.

div.

106

unis.

O

110