

Richard STRAUSS
CONCERTO FOR OBOE AND SMALL ORCHESTRA
TrV 292 (1945)
Konzert für Oboe und kleines Orchester | Concerto pour hautbois et petit orchestre

Violin II

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Allegro moderato

2

p

9 **1**

16

23 **2**

cresc. *p sub.*

29

36 **3**

cresc. *f* *mf*

44

51 **4**

pp *cresc.*

59 **5**

f

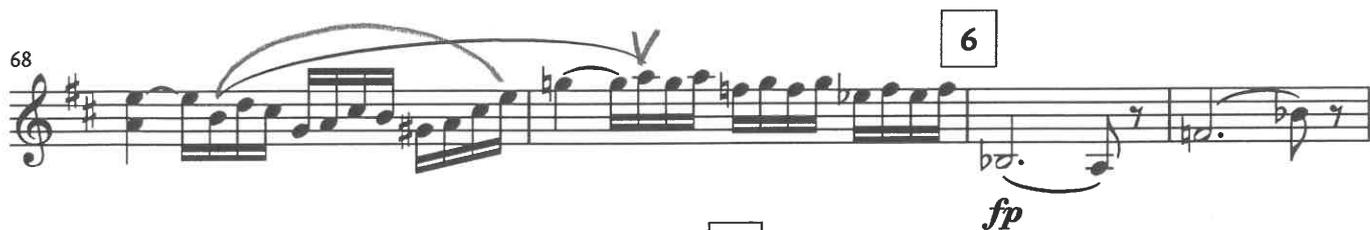
62



65



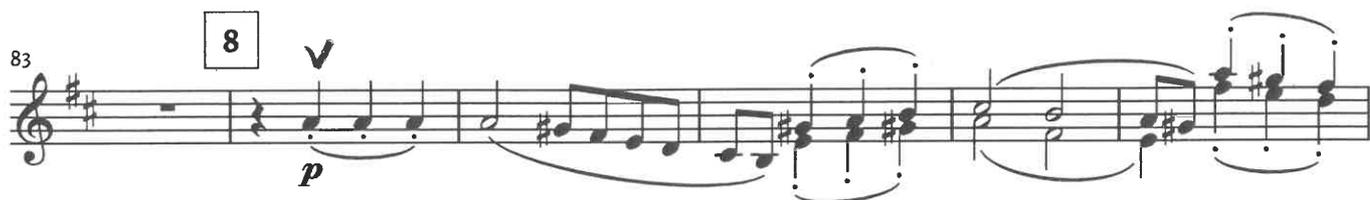
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72



83



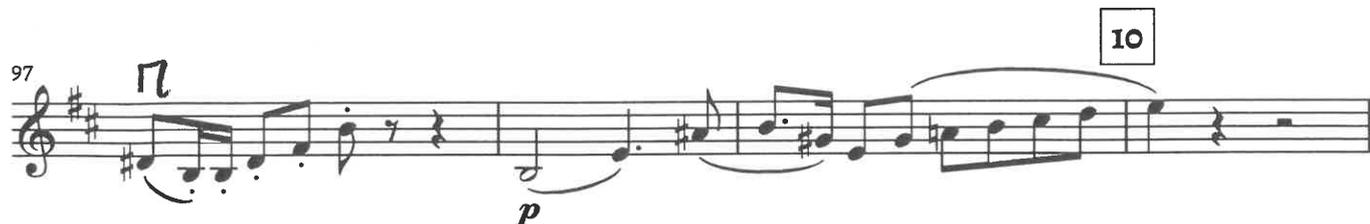
89



93



97



101



106 *pizz.* *arco*

Musical staff 106-109. Measure 106 starts with a *pizz.* (pizzicato) marking. The staff continues with *arco* (arco) markings. The music consists of eighth and sixteenth notes.

110 **11** *p* *cresc.*

Musical staff 110-113. Measure 110 is marked with a box containing the number 11. The staff begins with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking. The music features eighth notes and rests.

114 *Lebhaft (Vivo)* *f*

Musical staff 114-117. Measure 114 is marked with *Lebhaft (Vivo)* and *f* (forte). The staff contains sixteenth-note passages with various articulation marks like accents and slurs.

118

Musical staff 118-120. Measure 118 starts with a *b2* marking. The staff features sixteenth-note runs with slurs and accents.

121

Musical staff 121-123. Measure 121 continues the sixteenth-note passages with slurs and accents.

124 **12** 3 3 3

Musical staff 124-126. Measure 124 is marked with a box containing the number 12. The staff includes triplet markings (3) and articulation marks.

127 17 17

Musical staff 127-129. Measure 127 features sixteenth-note passages with slurs and accents.

130 **13**

Musical staff 130-133. Measure 130 is marked with a box containing the number 13. The staff includes slurs and accents.

134 *p* *f* 4 3 3 **14**

Musical staff 134-143. Measure 134 starts with a *p* (piano) dynamic, followed by a *f* (forte) dynamic. The staff includes a 4-measure rest, triplet markings (3), and a box containing the number 14.

144 *poco calando* **15** *Tempo primo* 2 2 *p*

Musical staff 144-147. Measure 144 is marked with *poco calando* and *Tempo primo*. The staff includes a box containing the number 15, a *p* (piano) dynamic, and two-measure rests (2).

151

158 *mf* *cresc.*

164 **16** *mf* *p* **17**

169 *cresc.* *mf* *f* *p*

175 *espr.* **18**

181

186 **19** *mf (leise)*

190 *dim.*

194 **20** *p*

200 **21** *p*

Detailed description: This page of a musical score for Violin II from Strauss's Oboe Concerto contains measures 151 through 200. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *espr.* (espressivo). Performance markings include *cresc.* (crescendo) and *dim.* (diminuendo). There are several slurs and phrasing slurs throughout. Rehearsal marks are indicated by boxed numbers 16, 17, 18, 19, 20, and 21. Handwritten annotations include 'π V' above measure 158 and 'π V' above measure 164. Measure 169 features a double bar line with a repeat sign. The piece concludes with a *p* dynamic in measure 200.

206

p

212

3

219 **Andante** (← $\text{♩} = \text{♩}$)

pp

225

22 16

245 Vn. I

p *cresc.*..... 3

250

24 **Etwas bewegter**
(Un poco più mosso)

dim. *p*

255

mf

263

p *cresc.*.....

268

dim. *p* 25

poco calando

274 Musical staff starting at measure 274. It features a melodic line with various note values and rests, including a half note with a fermata. The dynamic marking is *cresc.* followed by a dotted line and *mf*.

280 **26** Tempo primo Musical staff starting at measure 280. It begins with a **26** in a box and the tempo marking **Tempo primo**. The music consists of eighth notes with stems up and down. The dynamic marking is *p*.

285 Musical staff starting at measure 285. It features eighth notes with stems up and down, and accents (*V*) over some notes. The dynamic marking is *p*.

290 Musical staff starting at measure 290. It features eighth notes with stems up and down, and accents (*V*) over some notes.

295 **28** **8** **29** Musical staff starting at measure 295. It features eighth notes with stems up and down. There are boxed numbers **28**, **8**, and **29**. The dynamic marking is *p* and *cresc.*

308 **30** **4** Musical staff starting at measure 308. It features quarter notes and rests. There are boxed numbers **30** and **4**. The dynamic marking is *dim.*, *pizz.*, and *p*.

317 **31** Musical staff starting at measure 317. It features quarter notes and rests. There is a boxed number **31**. The dynamic marking is *p* and the instruction *arco*.

321 Musical staff starting at measure 321. It features eighth notes with stems up and down. The dynamic marking is *cresc.*

324 **32** Musical staff starting at measure 324. It features eighth notes with stems up and down. There is a boxed number **32**. The dynamic marking is *f* and *p*.

330

p

339

Cadenza
Ob. S.

f

345

pizz.

p

351

33

pp

[354]

p *mf*

[357]

f

364

schnell (rapido)

Vivace

arco

p *f* *mf*

368

p

375 34 *ff*

Musical staff 375-382: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. A box containing the number 34 is positioned above the staff. The dynamic marking *ff* is placed above the staff.

383 35 *pp*

Musical staff 383-390: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. A box containing the number 35 is positioned above the staff. The dynamic marking *pp* is placed below the staff.

391 **3** *f* *p*

Musical staff 391-398: Treble clef, key signature of one sharp (F#). The staff contains a triplet of eighth notes marked with a '3' above them, followed by a series of eighth notes with slurs and accents. Dynamic markings *f* and *p* are present. A hairpin crescendo is shown below the staff.

399 36 *f* *ff*

Musical staff 399-406: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. A box containing the number 36 is positioned above the staff. Dynamic markings *f* and *ff* are present.

405

Musical staff 405-412: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents.

412 37 *ff*

Musical staff 412-419: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. A box containing the number 37 is positioned above the staff. The dynamic marking *ff* is placed below the staff.

418 *ff*

Musical staff 418-425: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. The dynamic marking *ff* is placed below the staff.

423 38 *p*

Musical staff 423-430: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. A box containing the number 38 is positioned above the staff. The dynamic marking *p* is placed below the staff.

433 39 **4** *cresc.*

Musical staff 433-440: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. A box containing the number 39 is positioned above the staff, and a box containing the number 4 is positioned to the right. The dynamic marking *cresc.* is placed below the staff.

444 *espr.* 3 3

452 **40** Lebhaft *p* 2

462 7 **41** 2 *p*

478 7 **42** *f* *V*

491 *V*

497 **43** *V*

503

509 **44** 15 **45** *V* *p espr.*

530

539 46 *p*

Musical staff 539-545: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. A box containing the number 46 is positioned above the staff. The dynamic marking *p* is at the end of the staff.

546

Musical staff 546-553: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

554 47 *cresc.* *f*

Musical staff 554-560: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A box containing the number 47 is positioned above the staff. The dynamic markings *cresc.* and *f* are present.

561 *p* *f*

Musical staff 561-566: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic markings *p* and *f* are present.

567 48 *dim.* *p* *p*

Musical staff 567-573: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A box containing the number 48 is positioned above the staff. The dynamic markings *dim.* and *p* are present.

574 49 *f*

Musical staff 574-579: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A box containing the number 49 is positioned above the staff. The dynamic marking *f* is present.

580 *p* *p*

Musical staff 580-585: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic markings *p* and *p* are present.

586 50 *pp* *p* *cresc.* *sf*

Musical staff 586-597: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A box containing the number 50 is positioned above the staff. The dynamic markings *pp*, *p*, *cresc.*, and *sf* are present.

598 *sf* *ff* Cadenza **19**

Musical staff 598-604: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic markings *sf* and *ff* are present. The word "Cadenza" is written above the staff, followed by a thick black bar and the number 19.

Allegro

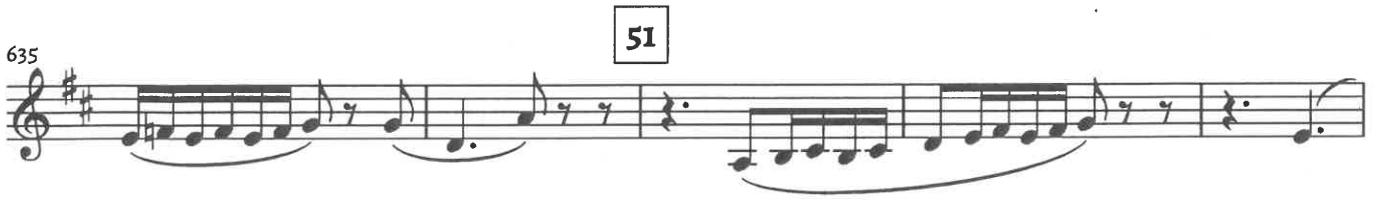
620 Ob. s. *p*



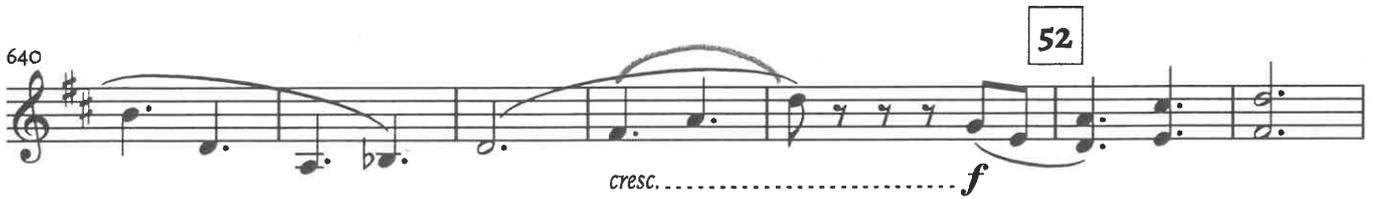
629 *m*



635 **51**



640 **52** *cresc. f*



647



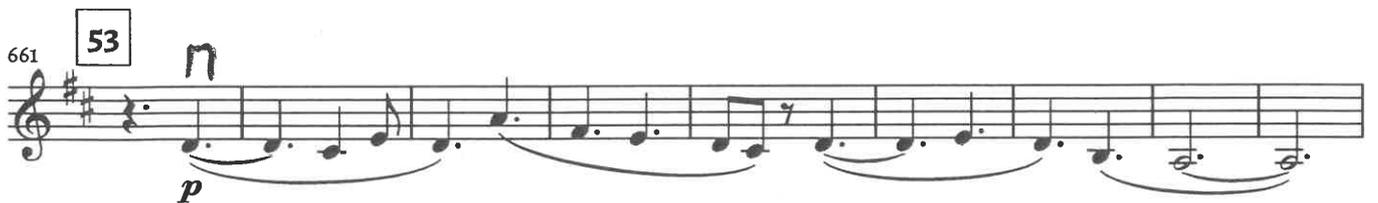
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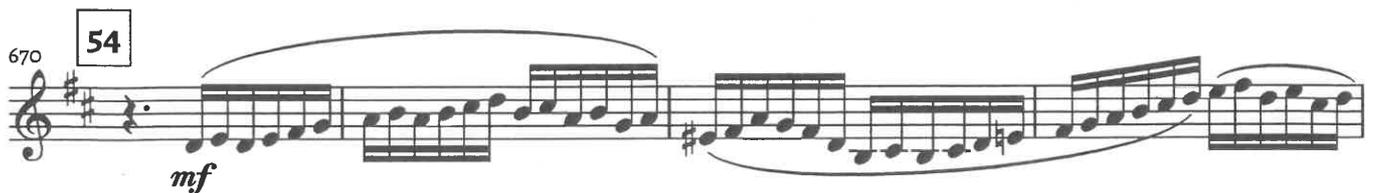
658



661 **53** *p*



670 **54** *mf*



674

677

55

dim. *p* *p*

683

56

cresc. *fp*

689

f *fp*

694

57 **Etwas gemächlicher**
(Poco più comodo)

f *pizz.* *arco*

701

mf *f*

707

Tempo primo

f *p*