

1. Full box.

Violin 2

Goodmusic Concert Classics No.201
NURSERY SUITE



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1. AUBADE (AWAKE)

Lento **A Allegretto** $\text{♩} = 96$

4 *p* *f* *pp* *mf* **B**

10 *pp* *p* **C**

15 *pp*

19 **D** *pp* *pp* *div. unis.*

25 **E** [L'istesso tempo] *pp* *p* **F** [L'istesso tempo]

31 *p* *dim.* *mf unis.* *f*

36 *div.* *ff*

39 *ff*

42 **G** *dim.* *p* *pp* **2**

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GMCL201

Violin 2

47 **H** *p* *div.* *cresc.*

51 *unis.* **I** *f*

54 **J** *sf sf*

58

63 **K** *dim.* *p* *pp* *pp* **2** **12/8**

69 *div.* **L** *p cresc.* *f*

73 *p* *pp* *div.*

76 *unis.* *pp* *div.* *unis.* **M**

80 *colla parte* **1** *a tempo* **2** **N** **1** *con sord.* *div.* *p*

85 *unis.* *pizz.* *f*



2. THE SERIOUS DOLL

Andantino $\text{♩} = 92$
con sord.
arco

p *pp*

6 A

pp

13 **poco rit.** **a tempo**
2 div. unis.

pp

20 B 4 Fl 1 *p* 1. 1

p

28 C 2. Cue: Bsn *pp* colla parte a tempo 2 colla parte a tempo a tempo

pp

36 D 1

pp

42 colla parte E a tempo div. più lento rit. unis. pizz.

pp *pp*



3. BUSY-NESS

Allegro molto ♩ = 176
[senza sord.]
(arco)

43 **G**

f *p*

Musical staff 43-45: Treble clef, 2/4 time. Measure 43 starts with a box 'G'. The staff contains sixteenth-note patterns. Dynamics *f* and *p* are indicated.

46

Musical staff 46: Treble clef, 2/4 time. Continuation of sixteenth-note patterns.

49 **H**

p *ff* *sf* *tr*

Musical staff 49-52: Treble clef, 2/4 time. Measure 49 starts with a box 'H'. Includes trills (*tr*) and dynamics *p*, *ff*, and *sf*.

53 **I**

tr *pp* *cresc.*

Musical staff 53-56: Treble clef, 2/4 time. Measure 53 starts with a box 'I'. Includes trills (*tr*) and dynamics *pp* and *cresc.*

57 **J**

tr *f* *pp* *a tempo*

Musical staff 57-61: Treble clef, 2/4 time. Measure 57 starts with a box 'J'. Includes trills (*tr*) and dynamics *f* and *pp*. A tempo change to *a tempo* is marked.

62

sf [*sf*] *ff* *dim.*

Musical staff 62-66: Treble clef, 2/4 time. Dynamics *sf*, [*sf*], *ff*, and *dim.* are indicated.

67 **K**

cresc. *p*

Musical staff 67-69: Treble clef, 2/4 time. Measure 67 starts with a box 'K'. Dynamics *cresc.* and *p* are indicated.

70

f *p*

Musical staff 70-72: Treble clef, 2/4 time. Dynamics *f* and *p* are indicated.

73 **L**

Musical staff 73-75: Treble clef, 2/4 time. Measure 73 starts with a box 'L'. Continuation of sixteenth-note patterns.

76

pp

Musical staff 76-78: Treble clef, 2/4 time. Dynamics *pp* is indicated.

79 **M**

pp *cresc.*

Musical staff 79-82: Treble clef, 2/4 time. Measure 79 starts with a box 'M'. Dynamics *pp* and *cresc.* are indicated.

83

ff *sf* *sf* *sf*

Musical staff 83-85: Treble clef, 2/4 time. Dynamics *ff*, *sf*, *sf*, and *sf* are indicated.

Violin 2

4. THE SAD DOLL

Andantino $\text{♩} = 104$
con sord.



pp

8 **A**

rit. 1. a tempo

pp

15 **B** 2. a tempo

ppp

23 **C**

3 2 rit. Lento 1 div.

pp



5. THE WAGON (PASSES)

Allegretto $\text{♩} = 116$
 senza sord.

5 *pp* *ppp*

9 **A** 4. 5. 6. 7.

13

17 **B**

21 *cresc. molto*

25 **C** *ff* *dim.* *p*

30 2 **D** 3 *pp*

37 *pp* *dim.* 1

6. THE MERRY DOLL

Allegro molto ♩ = 126

1

p *f*

8

1 **A** 1 *f* *p* *sf*

16

p *f*

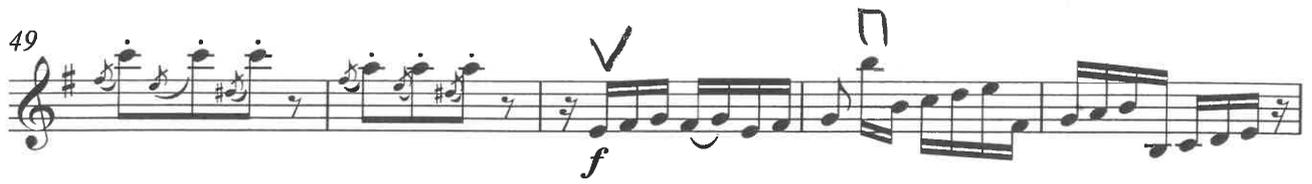
22 **B** *sf* *sf* *sf* div.

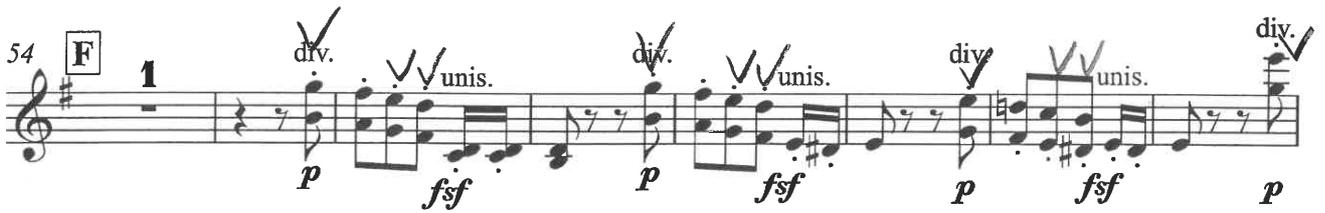
30 **C** 4

38 **D** *pizz.* *f* 1 *arco* *ff*

44 **E** *ff* *sf*

Detailed description of the musical score: The score is for Violin 2 in G major, 2/4 time, with a tempo of Allegro molto (♩ = 126). It consists of seven staves of music. The first staff (measures 1-7) starts with a first ending bracket and dynamic markings *p* and *f*. The second staff (measures 8-15) includes a first ending bracket, a section marked **A**, and dynamics *f*, *p*, and *sf*. The third staff (measures 16-21) features dynamics *p* and *f*. The fourth staff (measures 22-29) is marked **B** and includes dynamics *sf* and a *div.* (divisi) marking. The fifth staff (measures 30-37) is marked **C** and ends with a four-measure rest. The sixth staff (measures 38-43) is marked **D**, starts with *pizz.* and *f*, and ends with a first ending bracket, *arco*, and *ff*. The seventh staff (measures 44-51) is marked **E**, starts with *ff*, and ends with *sf*.

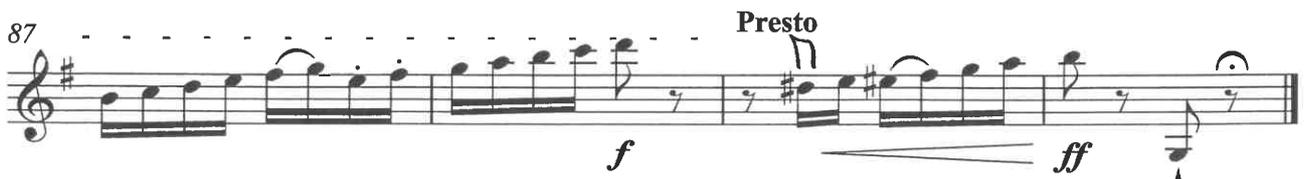
49 

54 **F** 1 

62 

71 **H** 

78 **I** Poco meno mosso 3 

87 



Violin 2

7. DREAMING

Lento $\text{♩} = 84$
con sord. 1

8

18

24

[Più] lento div. **C** a tempo unis. *cresc.*

31

38

lento div. **D** a tempo unis.

46

52

div.

ENVOY (CODA)

60 **F** Cadenza Solo Vln *accel.* *dim. e rit.* *Lento*

61 **G** Andantino

H Cadenza Solo Vln

Musical staff 61-66: Treble clef, 2/4 time signature. Starts with a *pp* dynamic marking. The music consists of eighth notes with a fermata over the final note. Dynamics include *sf* and *p*.

67 **I** Allegro molto 3

senza sord.

Musical staff 67-70: Treble clef, 3/4 time signature. Starts with a *p* dynamic marking and a sixteenth-note triplet. Includes an *espress.* marking and a *f* dynamic marking.

Musical staff 71-74: Treble clef, 3/4 time signature. Starts with a *ff* dynamic marking. The music features sixteenth-note patterns and a fermata at the end.

75 **J** Cadenza 4

dim. e rit.

K Andante con sord.

Musical staff 75-87: Treble clef, 3/4 time signature. Starts with a *pp* dynamic marking. The music is mostly whole notes with a *mf* dynamic marking.

88 **L** Allegretto senza sord. 4

M

Musical staff 88-96: Treble clef, 4/8 time signature. Starts with a *mf* dynamic marking. The music consists of eighth notes with a *f* dynamic marking.

Musical staff 97-102: Treble clef, 4/8 time signature. Starts with a *f* dynamic marking and a *cresc.* marking. The music features eighth-note patterns.

Musical staff 100-103: Treble clef, 4/8 time signature. Starts with a *p* dynamic marking. The music consists of dotted quarter notes with a *pp* dynamic marking.

Musical staff 103-106: Treble clef, 4/8 time signature. Starts with a *f* dynamic marking. The music features dotted quarter notes.

Musical staff 107-110: Treble clef, 4/8 time signature. Starts with a *dim.* marking and *unis.* instruction. The music consists of dotted quarter notes with a *p* dynamic marking.

Musical staff 110-115: Treble clef, 4/8 time signature. Starts with a *cresc.* marking and *unis.* instruction. The music features dotted quarter notes with a *f* dynamic marking.